

The Spare
by Dan Fiorella

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FADE IN:

EXT. MANHATTAN STREET -- NIGHT

BENNETT LARSEN gets into a limo. He's a 50-ish bookishly handsome, wealthy tech-head, who is in the latter stages of baldness. They drive off. The limo comes along side a city bus at a red light. The young DR. JANET MILLER, a sweet, attractive med-head is on the bus. Looking out the window, she notices the limo and gets a glimpse of Bennett. The light goes green and the bus and limo go their separate ways.

EXT. RITZY HOTEL -- NIGHT

Limo pulls up and Bennett enters the glamorous hotel.

EXT. MANHATTAN HOSPITAL -- NIGHT

Bus pulls away and Janet is at the sidewalk, psyching herself to start her shift.

INT. HOTEL BALL ROOM -- NIGHT

Bennett is addressing a convention, occasionally running his hand over his head and rubbing a finger under his lip.

INT. HOSPITAL ER -- NIGHT

Janet is working on a crash victim.

INT. HOTEL BALL ROOM -- NIGHT

Bennett is glad-handing groups of computer movers and shakers.

DAVE THOMPSON, an mid-30's uber-nerd is there, annoyed as usual. Bennett's V.P., GRIM follows in Bennett's wake. He a stern-looking scarecrow.

INT. MANHATTAN HOSPITAL ER -- NIGHT

Janet with INFANT BOY who pees on her.

INT. HOTEL BALL ROOM -- NIGHT

Bennett at dinner table, Grim at his side.

INT. HOSPITAL ER -- NIGHT

Janet looking serious, deep in thought. She's standing before the candy machine.

INT. HOTEL BALLROOM -- NIGHT

All the computer big-shots are mingling.

BENNETT

You think I'm something now, just wait until my new operating system comes out.

MAN 1

It's finished?

BENNETT

It's finished.

THOMPSON

Who'd you rip this off from, now that I'm gone?

BENNETT

Oh, hello, Dave. Good to see you, too.

THOMPSON

You can only run on shareware so long, Bennett, then you "999."

BENNETT

You understand systems, Dave, but you never understood THE system. It's a business and the businessman will always win out. You didn't understand that then, you don't understand that now.

He turns and leaves for the lobby, Grim in tow.

INT. HOTEL LOBBY -- NIGHT

Bennett turns on Grim.

BENNETT

Damn it, Grimson, how much do I pay you? Why do I have to run into him here? I thought you had him uninvited! I don't need him in my life and if you can't keep him out, maybe I'll get someone who can!

Bennett clutches his chest. It's a heart attack.

INT. HOSPITAL ER -- NIGHT

The gurney comes crashing through the swinging doors. It's Bennett. He don't look so good.

Bennett is trying to focus, but the world slides into fuzzy, gray blurs.

The Medics are shouting out the data to the nurses, including the spunky NURSE KATIE.

NURSE 1
Who's on call? Who's up?

KATIE flips through pages.

KATIE
Johnson's out, here, Dr. Miller.

NURSE 1
So, get her!

They run Bennett into an ER room. Katie dashes off to the broom closet.

KATIE
Dr. Miller!

She opens the door, and there's Janet half way through an oversized chocolate bar.

JANET
It's sugar-free, I swear!

KATIE
Good thing I'm gullible, Janet, or I might not believe you. Heart attack, room one.

JANET
Heart? Excellent...

Katie gives her a look.

JANET (CONT'D)
I mean...that's very serious.

She starts out, Katie calls after her and signals to wipe her mouth.

She hurries into the procedure room.

INT. PROCEDURE ROOM

Janet moves into position. She looks down to Bennett.

Bennett looks at her. She comes into sharp focus.

BENNETT
Be kind.

JANET
I'll take care of you.

BENNETT
You will, won't you?

Janet is truly touched. The moment holds. Katie, now in gown, coughs.

KATIE
This is still the emergency room,
right? Then this still must be an
emergency, huh, Doc?

Janet snaps too and goes to work. A moment later GRIM arrives. He looks around and heads toward the procedure room. Katie heads them off.

KATIE (CONT'D)
Can I help you?

GRIM
They brought in Bennett Larsen? It
was his heart.

KATIE
He's being helped now.

GRIM
Will he die?

KATIE
We're doing everything possible.

She looks back toward the room, Grim does the little "YES!" move.

INT. PROCEDURE ROOM -- MOMENTS LATER

They're hard at work on Bennett. Bennett starts to flat-line.

JANET
Oh, man. We're going electric,
people. Juice on.

Janet gets the crash cart and shocks him. His heart kicks back in.

DISSOLVE TO:

INT. ICU WARD - LATER

Bennett is ashen and weak, but awake. Janet comes in and checks the chart. She takes Bennett's hand to check his pulse, holding it a little longer than necessary.

BENNETT
Feel anything?

JANET
Yes.

BENNETT
That's good, right?

JANET
That's what my medical books said.

BENNETT
Good.

JANET
But then, I did buy them second hand.

Grim enters. Flustered, she drops the hand.

JANET (CONT'D)
Who are you?

GRIM
A v.p. Who are you?

JANET
A M.D.

GRIM
Mr. Bennett?

BENNETT
Grimson, what did I miss at the convention?

GRIM
Not much. It kinda broke up after your cardiac arrest.

BENNETT
Good.

JANET
Mr. Larsen, we have to talk...
(signaling Grim)

Grim looks on.

BENNETT
You can talk in front of him.

JANET
You have a congenital heart disease---

Just then, an older man, Dr. JAKE ROWAN, comes in.

DR. ROWAN
Bennett, my god, Bennett, I just
found out---

He grabs the chart from Janet.

JANET
Hey!

DR. ROWAN
What are you doing here, Bennett?

JANET
Excuse me, this is my patient here.

DR. ROWAN
And I am his doctor. Dr. Rowan. I
have privileges here.

JANET
Oh, I'm sorry, doctor. I didn't
know.

BENNETT
Be nice to her, Rowan. This woman
saved my life today.

JANET
All in a day's work, Mr. Larsen.
Dr. Rowan, you know about the
seriousness of his condition. We're
talking transplant.

DR. ROWAN
I'm quite aware.

JANET
Is he on the organ list?

DR. ROWAN
It's taken care of.

JANET
There's not much time left.

DR. ROWAN
Yes. That'll be all, doctor.

JANET
Yes, of course.

Janet slinks out. Rowan is all over the chart. He looks at
Grim.

DR. ROWAN
If you'll excuse us.

Grim leaves.

DR. ROWAN (CONT'D)
It's time, Bennett.

BENNETT
I know. Set it up.

Dr. Rowan takes out his cell phone and punches up a number.

INT. NETCO HEADQUARTERS

Office of Dave Thompson. He's pounding away on his keyboard. The computer beeps. With a few deft mouse clicks, he brings up his phone line with a video link. It's AIKO, a Japanese business man.

THOMPSON
Yes?

AIKO
You've heard about Mr. Larsen, Mr. Thompson?

THOMPSON
I was there, Mr. Aiko. He was offline, but they got him back. But I heard it's only a matter of time before he exits to www.dead.com. His ticker is crashing. That's the trouble with bioware, it wears out so easily. His grandfather died at forty. His father at 45. Larsen-point-3 isn't going to perform much better. His blood and tissue type are impossible to match, even if he had a sibling.

AIKO
How do you know he doesn't have a sibling?

THOMPSON
I was his partner for years. Before he forced me out. I know all about him.

AIKO
We, of course, must make plans in light of this news. My corporation would like to set up a meeting.

THOMPSON
By all means, let's interface.

INT. GRIM'S OFFICE -- DAY

Grim in his dark-wood lair, on the phone.

GRIM

Yes, sir, it's tragic. We almost lost him. But it's only a matter of time. His health is fragile. I think you and the other members of the board of directors should be made aware of this. As pivotal as Larsen is, a company is not a one man operation. I'm hoping the Board will work to insure the company's continued success. And I also wanted you to know that I'm at your complete service.

As he hangs up and takes a sip of beverage, his SECRETARY comes bursting in.

SECRETARY

Mr. Grimson! Did you hear? Mr. Larsen pulled through!

GRIM

What?

SECRETARY

I heard he's all approved for a transplant. It's only a matter of time.

EXT. HOSPITAL HALLWAY -- DAY

Katie and Janet are leaving for the day.

KATIE

So then, he's all "give me the sutures" so I hand it to him and say "how's that suit ya?"...

Janet is absently nodding.

KATIE (CONT'D)

So I'm on report...

She nods on.

KATIE (CONT'D)

Then we ate the patient's liver with some fava beans.

JANET

I hate liver.

KATIE

Ground control to Dr. Janet! Where are you tonight?

EXT. HOSPITAL -- DAY

They leave the hospital and start down the street. At the corner is a group of tourist waiting on the tour bus stop. A double-decker sight-seeing bus pulls up. Katie pulls two passes out of her bag.

KATIE

Here's our ride. Come on.

JANET

What?

KATIE

Hold this and look like a tourist.

JANET

How?

KATIE

Like this.

She starts looking up at all the buildings. Janet does the same. They join the tourists, who are also looking up. They board the bus.

EXT. BUS -- DAY

Janet and Katie make their way to the back of the top deck. As they talk, the tourist seem to move as one, watching the landmarks and taking photos.

JANET

What's wrong with a cab?

KATIE

This swings right by us. I told you living by Teddy Roosevelt's birthplace was a good thing. Now then, where have you been zoning out to?

JANET

Do you believe in love at first sight?

KATIE

Not if you get a good look. What happened to Marcus?

JANET

I dumped him.

KATIE

You dumped him?

JANET

Well, it was a mutual dumping. It wasn't clicking. There wasn't any "oomph"

KATIE

Nobody wants to be "oomph"-less.

JANET

I met someone today.

KATIE

Who?

JANET

The cardiac patient.

KATIE

The guy at death's door. Sounds promising.

JANET

I looked at him and it was **wham**. I just saw us together. Like I was watching my future flash before my eyes. It's like I saw the wedding, kids, the white picket fence. I just know this is the guy.

KATIE

And?

JANET

He felt it too. I know he did. His eyes, his voice. It was eerie.

KATIE

And?

JANET

And they moved him upstairs and I'll never see him again.

KATIE

That whole patient-doctor thing never works out. You know that. Remember Denise Johnson?

JANET

Oh yeah, she married that plastic surgeon.

KATIE

Right. And after years of marriage and free plastic surgery, he divorced her. He said she wasn't the woman he married.

JANET

It's silly, I mean, you meet a complete stranger, how can a person ever fall in love like that?

KATIE

Exactly. Don't get me wrong, I'm sure there can be chemistry, attraction. I mean with hormones and pheromones and electrical impulses to the brain, there's so much hard-wired into our brains who knows what sets it off. But love?

JANET

What if love is a perpetual attraction? A synergy that keeps the body churning out hormones, pheromones and---

KATIE

All kinds of moans.

JANET

Who knows? Maybe biologically this is the man for me. My body recognizes it and it's responding.

KATIE

Sure, why not? I'm going to get all devil's advocate about it.

JANET

Our stop.

EXT. APARTMENT BUILDING -- NIGHT

Older, railroad flats on a narrow side street. On the corner is a bank with a 24 hour ATM. Janet and Kate enter their walk-up apartment.

KATIE

I mean, it's not like you have to marry the guy.

JANET

I suppose not. But I guess some dating might be called for.

KATIE

You can order an IV for two.

INT. APARTMENT HALLWAY -- NIGHT

There's a man in a trench coat (TOM) peeking in Katie and Janet's door. Katie and Janet come up the stairs, discussing the merits of a chicken dinner.

KATIE

Go home, Tom.

Tom scurries off.

KATIE (CONT'D)

I love New York.

JANET

Oh, it's gotten better.

KATIE

True. He used to flash us, besides.

EXT. TECHNODATA BUILDING - DAYS LATER

World headquarters of Technodata, Larsen's software company.

Situated by the Jersey Side of the Hudson River, it's part of the spill-over of the skyline of NYC. Janet exits the Hudson tubes and checking a slip of paper, gets her bearings and enters.

INT. LARSEN'S OFFICE - DAY

Huge affair, with a bar. There's a refrigerator showing. Larsen is at his desk, punching and clicking on his keyboard. Very intense. He's in a wheelchair, wearing a robe and an oxygen tube. He's on a video link to Japan with Mr. Aiko. Grim is there making notes on a lap top.

BENNETT

Please don't make the mistake of underestimating me again, Aiko-San.

AIKO

Humble apologies, Bennett-San. Word was you had passed away. My company had to make plans.

BENNETT

Your plans are now my plans.

The doors open and a SECRETARY ushers Janet in. Janet is surprised to see Bennett.

BENNETT (CONT'D)

I have to go now.

He disconnects.

JANET

Technodata? Oh my God! Bennett Larsen, that's where I heard the name! What a jerk I am.

BENNETT
You have a computer?

JANET
No. But I've seen them around.

BENNETT
That's all for now, Grimson.

GRIM
I'll get those estimates ready.

BENNETT
Do that.

Grim's gone.

JANET
What are you doing here?

BENNETT
This is my office. I live here.
Why?

JANET
Your heart! You're supposed to be
in bed. When I went to peek in on
you the other day, they told me you
had signed yourself out. Needless
to say, for a man in your condition,
that surprised me.

BENNETT
You came to peek in on me?

JANET
I don't understand...I received a
phone call. I was told there was a
medical staff position here.

BENNETT
There is, there is. It's my own
personal physician.

JANET
I thought you had a personal
physician.

BENNETT
True. But I can only get so personal
with him.

JANET
You should be in bed now.

BENNETT

Let's not rush into things.
(finishing on computer)
I was just making some notes. I'm
heading back now.

Janet goes over and starts wheeling him as he backs out.
The exertion has taken its toll.

JANET

Where to?

He motions to an elevator door in the back. Bennett takes
out an electric key card and swipes it through the device
and presses the button. Doors open.

INT. ELEVATOR

The private elevator opens and they get in. There's a dozen
buttons or so. Bennett presses one and they head up.

JANET

Are you okay?

BENNETT

I've been better. I'll be better.

The doors open.

INT. BENNETT'S ROOM

It's a fully equipped hospital floor, clean, sterile, state-
of-the-art, along with a lap top online. Another door leads
out to a hall.

Janet helps him into the bed; her doctor instincts kick in
and she's hooking him to the various monitors and tubes.

JANET

Nice digs. So, this is your office,
headquarters, hospital and home?

BENNETT

What can I say? I hate to commute.
You like it? You can run it. The
job offer was real.

JANET

But the hospital.

BENNETT

Strings can be pulled.

JANET

Dr. Rowan?

BENNETT

He's my go-to man, but a busy one. You can be the company doctor, with me to keep you company. In fact, here's your official company cell phone. Speed dial set for my personal number. And visa-versa.

He hands her a cell phone.

JANET

I don't understand.

BENNETT

(running his hand
over his scalp,
rubbing chin.)

You see, Doctor Miller...Janet... it's just that I don't, what I mean to say is...when I met you, you were the greatest jolt my battered old heart has ever know.

JANET

I was using a defibrillator.

BENNETT

Whatever. This isn't coming out right. I wanted to see you again.

JANET

There's something we're taught about, patient transference. A lot of patients "fall in love" with their care givers.

BENNETT

I've never felt this way about Dr. Rowan. No, no, no. It's beyond that. I mean, you felt it too, don't deny it. Even in that situation, you felt a spark, a chemistry. Before you even spoke, I knew I had to know you. You felt it, too.

JANET

I did. It's not proper. You're a patient.

BENNETT

Was a patient.

JANET

So, then, all this...this appointment---

BENNETT

It's a date.

JANET

You could've just sent flowers, you know.

Bennett hits some keys on his laptop.

BENNETT

Done.

JANET

Look, Bennett---

BENNETT

That sounds so right. Like you were put here just to say my name like that.

JANET

I'm flattered, really. But this isn't right. And luring me up here with a bogus job offer is really low.

BENNETT

The job offer is real.

JANET

Oh.

BENNETT

I'm very used to getting my own way.

JANET

Your condition isn't going to improve. You know that. You need the transplant.

BENNETT

Taken care of.

JANET

Then you are on the list. Your Dr. Rowan made it sound vague. You didn't try to buy your way onto the list, did you?

BENNETT

Oh, no. That would be wrong.

JANET

It'll make it a lot easier to stay if I don't have to watch you go.

BENNETT

I've worked too long and too hard to get to where I am to have to lose it
(MORE)

BENNETT (CONT'D)

all because of a genetic fluke. No, I'll be hanging around awhile longer yet.

JANET

I believe you. But, let's get you a heart lined-up first.

BENNETT

No sweat.

JANET

It's not that easy. It's not like organs are mix & match, you know.

BENNETT

Nothing off the rack for me.

INT. HOSPITAL LABS

Rowan and Janet enter. The latest equipment. There's a door at the far end of the room with an electronic lock. It's labeled "Bio-hazards, caution, keep out, authorized personnel only. Keep closed. Not an exit. Stay out."

JANET

Some set up.

DR. ROWAN

You can do that when you're rich. Bennett is use to having things just so.

JANET

I could deal. Pretty extensive medical equipment for a computer firm.

DR. ROWAN

Bennett always had a keen interest in medicine. Not unusual, considering his condition.

JANET

True. A lot of people might turn their disease into a quest.

DR. ROWAN

Quite.

JANET

I can't believe I'm at Technodata. I mean, this is a big step up from rounds.

DR. ROWAN
 Get acclimated. You'll be seeing people. But mostly we're here for Bennett. You're part of his personal team. And you will be needed.

She notices the forbidden door.

JANET
 What's that?

DR. ROWAN
 Nothing. Now, Dr. Miller, I needn't remind you that Bennett is an important man. A lot of people depend on him. And many would not mourn his passing.

JANET
 What does that mean?

DR. ROWAN
 They're in a highly competitive industry. They wouldn't mind one less competitor.

JANET
 That seems kind of harsh.

DR. ROWAN
 This is no sock-hop. No time for crushes.

JANET
 I'm not in high school, doctor.

DR. ROWAN
 And Bennett is a friend. I cared for his parents and promised to care for him. I will not see him, or his treatment, compromised.

JANET
 It won't be.

DISSOLVE:

EXT. LARSEN TOWERS -- DAY

Janet pulls into the company parking lot and enters the building.

INT. BENNETT'S ROOM

Janet taking Bennett's blood pressure. TV is on. A story about anti-trust investigation on Technodata comes up. Bennett's blood pressure rises.

INT. BENNETT'S OFFICE

Janet makes a drink at the bar, while Bennett looks on. She takes out some refrigerator magnets, one like a computer, one like a heart and one like a refrigerator, and puts them on the bar fridge.

EXT. BALCONY -- EVENING

Janet and Bennett, in a wheel chair, watch a sunset. He takes her hand.

BENNETT

Sunset over Jersey. Legend has it that the sunsets are made more beautiful by the pollution.

JANET

Three cheers for global warming. It's lovely.

BENNETT

(rubbing scalp)
No, you're lovely.

Janet is touched/embarrassed.

INT. BENNETT'S ROOM

Bennett claps his hands and the lights dim. They share a dinner of Jell-O and rice pudding.

EXT. MEADOW - DAY

Janet and Bennett run slow-motion toward each other.

INT. COMPUTER LAB

Bennett is in his wheel chair, Janet sits nearby, both are wearing computer virtual reality helmets and gloves.

INT. BENNETT'S ROOM

Janet cares for Bennett. As she finishes, she pecks Bennett on the cheek. Which is returned. A few tentative kisses, then some serious face sucking. One of Bennett's monitors go off, some medical aides rush in. Bennett gives them dirty looks and orders them out. This surprises Janet.

INT. JANET'S APARTMENT -- NIGHT

Janet and Katie sit in some beanbag chairs with a box of tissues between them. An old movie classic plays, you know, "Magnificent Obsession," or some such thing.

KATIE

Thanks, Jan.

JANET

For what?

KATIE

Keeping me company tonight.
(raising glass)
To Saturday night.

JANET

To Saturday night.

KATIE

To men. Or lack thereof.

JANET

Here-here.

There's scratching at the door. Katie and Janet each grab a balled, wet towel and fling it at the door, where it slams and sticks.

KATIE

Get lost, Tom!
(regaining composure)
So, how come you're with me and not
computer boy?

JANET

Good question.

KATIE

Thank you. It's an art.

JANET

I needed a break. Some time away
from him. As both patient and guy.

KATIE

What's the matter? I thought you
liked him.

JANET

No, I said I was attracted to him.
Really. But---

KATIE

But?

JANET

I'm not sure I like him. I see him
deal with people. With other
companies. It's intimidating.

KATIE

That's big business, isn't it? And
he's bigger than most.

JANET

I know, I know. But it's the same between us. Sometimes I feel like a hostile takeover.

KATIE

You need a white knight.

JANET

Then other times I want to rip the tubes off of him and do it doctor style.

KATIE

You're a kinky professional. To kinky professionals.

JANET

Skoal!

KATIE

When good women love bad men.

JANET

How can it be love?

KATIE

Maybe you should just re-think this. Think short term. Think fling. Maybe you'll get it out of your system and get a laptop or video game out of it.

JANET

There's a plan. Let's list that under "lame."

Janet's techno-cell phone rings.

KATIE

The bat phone!

Janet struggles out of the bean bag chair to get it. Then she has to empty her pocketbook to find it.

JANET

Hello? What? I got caught up in something. What? I'll be right there. I'm sorry, Katie, I have to go. It's an emergency.

KATIE

You go, Batgirl.

INT. THOMPSON'S OFFICE -- EVENING

Thompson is working furiously at his terminal. There's an old snapshot of a younger Thompson and a younger Bennett (Benny) taped to the monitor. He keeps getting "access denied" screens on his computer. Finally, he gets "password accepted."

A few keystrokes later, various medical visuals come up under the heading "clone."

THOMPSON

Isn't that a kick in the keyboard.
That bastard "cc:"-ed himself. When
he was talking about cloning, I
thought he meant IBMs. That reformats
my plans. Bennett's back-up will
come in handy. Very handy. It's a
whole new video game now

INT. BENNETT'S OFFICE -- DAY

Bennett is still on the floor. There are police and security types hover about. Janet comes in, concerned.

BENNETT

Just leave me alone! You're fired!
All of you! Get me some real security
people.

JANET

Bennett! What's happening?

BENNETT

We had a break-in. I came in and
there was someone with a mask going
through my desk. He threw me to the
floor. I couldn't fight back.

She helps him up to chair and tries to get him comfortable.

JANET

Of course not. I can't believe this.
Did they take anything?

BENNETT

No, nothing.

JANET

Are you in pain? What are you doing?

BENNETT

Getting this.

He pulls out a dainty, shiny key on a chain from around his neck.

JANET

What is it?

She goes around and he puts the necklace on her.

BENNETT

This is the key to my, our future.
It's the most valuable thing I have.

JANET

I don't understand.

BENNETT

You don't have to. I'll feel much
better knowing you carrying this.

JANET

I'm...honored.

BENNETT

Hold it dear. As I hold you.
(to staff)
Now get out of here, you incompetents!

INT. LAB -- EVENING

Janet is back on the job checking some blood work under a microscope. She looks up, stretches, rubs her eyes and fingers her key. She decides to stand and stretch.

She wanders over to the book shelves and notes the titles; all cloning related. Some folders fall out, with clippings of the latest cloning advances. She bends to gather them up, but starts reading them.

There's some noise. Janet stays behind the desk. Coming from the forbidden doors. RALPH, a burley hospital aid, enters the lab. He takes out a card key and swipes it through. The door pushes open. Another orderly, SAM, exits.

SAM

Hi, Ralph.

RALPH

Evening, Sam. Any trouble?

SAM

Nah. The poor sap's clueless, as
per usual.

RALPH

He's better off. Night, Sam.

SAM

Won't be long now. Night, Ralph.

They leave. The forbidden door shuts and locks. Janet's head pops up.

INT. BENNETT'S ROOM

Janet is finishing up his blood pressure.

JANET

You're a software company, right?

BENNETT

You bet. The biggest.

JANET

How involved are you in medical research?

BENNETT

Medical research...not at all. Sure, a lot of medical companies use our product. Why?

JANET

I don't know. Some books in the library, some talk around the office. It doesn't strike me as computer-like.

BENNETT

Well, there is a medical group to see how we can apply the software, gear it to be more medical-friendly. I guess some of that would be spillover.

JANET

Is that what the off-limits area is for?

BENNETT

No, I mean, yes, there is some testing going on with hardware in a medical environment. Watching for the effects on hard drives and floppies...the effect on our software.

JANET

Always thinking.

BENNETT

Always.

Dr. Rowan enters.

DR. ROWAN

How's our patient, doctor?

JANET

So far, so good. Any word on the organ list?

DR. ROWAN

Nothing yet but soon. If you could excuse us please?

JANET

We're not discussing treatment?

BENNETT

It's personal, dear.

JANET

Oh, yes of course.

INT. LABORATORY -- CONTINUOUS

Janet enters and goes to the phone. She pulls out a directory and dials.

JANET

Hello. This is Dr. Janet Miller. I'm Mr. Bennett Larson's physician. I've just been assigned the case and I wanted to check on Mr. Larsen's position on the organ list. Thank you. Yes. No? I'm just taking over from Dr. Rowan, it might be under that name. I realize it's not like a dinner reservation. Any other back-up lists? Thank you.

Janet hangs up. She's confused. She goes to the desk computer. She clicks and pulls up surveillance cameras, including the one in Bennett's room. It's silent though. She stares at it a minute, watching them shake hands. She decides on a new tact. She goes into the search mode and types in "clone." Files and files appear. Janet sees a video file and clicks on it. It begins playing:

INT. HOSPITAL ROOM

In jumpy video-stream appears a younger Dr. Rowan with a small boy. He's having the boy do some motor skill tests.

The boy receives an injection.

Another file comes up. It's a younger Bennett with hair, performing motor tests for Dr. Rowan.

INT. LABORATORY

She punches up another file. It's a diagram of Larsen and Larsen B DNA. They're identical.

She goes right to the forbidden door. She pushes on it.

Nothing. She eyes the electronic lock. She pulls out her employee ID card and swipes it through. Nothing. Next she tries her credit card, phone card, ATM card, library card. Zip.

She can't see a thing through the window or cracks.

Grim slips into the office, unaware of Janet until they both notice each other. Grim hides the gun.

GRIM

What are you doing by that door?

JANET

Cockroach. I almost had him, too.
And what brings you here?

GRIM

I thought I heard something. I came
to investigate.

JANET

Oh. So it's not about...this door.

GRIM

What door?

JANET

Never mind.

GRIM

I guess I'll be going.

JANET

I guess I'll get back to work.

They split, each giving the other the once over. The phone rings as Grim leaves. Janet answers on the ring.

INT. BENNETT'S ROOM -- LATER

Janet enters. A weak Bennett greets her with a smile.

JANET

Dr. Rowan called just now.
Apparently, a donor's been found.

BENNETT

I heard.

JANET

You heard?

BENNETT

A big company has many lines of communications.

JANET

I'm here to start prepping you.

BENNETT

Prep away.

Janet sees Bennett's master card key on the night stand.

JANET

So, they'll be some injections to deal with...

She pulls out medical service and measures out an injection and injects it into his IV.

JANET (CONT'D)

You know, Bennett, as a doctor, I've taken oath to protect life. All life.

BENNETT

You're still a trainee, does that count?

JANET

I'm serious, Bennett. The whole reason I became a doctor was to beat back death and suffering. My mother died after a long, painful bout with cancer. I was robbed of my mom and she was robbed of her vitality.

BENNETT

It's tough to lose a parent.

JANET

I wouldn't want to violate my oath, Bennett. Cheating death is one thing, but I can't cheat at it.

BENNETT

(nodding off)

Of course not...that would be silly---

He's out. Janet checks to make sure, then takes his key card and hurries off.

INT. STERILE HALLWAY -- MOMENTS LATER

The other side of the forbidden door. It opens. Janet peeks in. She steps in, easing the door closed behind her. She works her way down the hall, reaching another door. She swipes the card.

It slides open to a large anteroom with multiple doors.

INT. HALL WAY -- CONTINUOUS

Janet is lurking about, down the hall. As she approaches a door, she hears footsteps. Looking around, she ducks into the door.

INT. BENNY'S ROOM -- CONTINUOUS

Janet enters and quickly shuts the door, pressing herself against it. She listens to the footsteps pass. She relaxes. When suddenly:

BENNY

Hello. You're new.

A fairly cold, windowless, hospital-like ward, with few personal touches. BENNY is trotting along on his treadmill. He's a twenty-something version of Bennett Larsen with a full head of hair, calm, assured, healthy, clad in hospital scrubs. With the occasional Bennett-like physical tics.

Janet spins around to see Benny. There's a moment to comprehend this.

Janet realizes she's in a little anteroom to the big plastic bubble that is Benny's living quarters. There's a plastic wall, with a service window and a "decompression" booth to enter the room.

JANET

Whoa. Hello. I'm, er, yes, new.
Dr. Miller.

She sees a medical chart on the wall and takes it. She peeks out the door and sees Ralph walk by.

BENNY

I don't often get meet the docs.

JANET

Yes, mmm, since I'm new I wanted to try to meet all the, er, patients.

BENNY

They have other patients here?

JANET

Don't they?

Benny gets off the tread mill and picks up a yo-yo. Janet can't get over his resemblance to Bennett. Benny runs his hand through his hair. Janet shakes it off. Benny is doing some elaborate yo-yo tricks.

BENNY

The doctor made it sound like I was the only one. They say it's a rare disorder so there really isn't anyone else.

She's caught staring.

JANET

Disorder? What disorder?

BENNY

How new are you?

JANET

I'm very new.

BENNY

All on the chart, doc. My immune system doesn't exist.

JANET

You're one of those boys in the bubble.

BENNY

Even a cold could be fatal.

Janet finds the chart.

JANET

So you've been in here--?

BENNY

All my life.

JANET

Yo-yo.

BENNY

What?

JANET

The yo-yo. You're very good.

BENNY

I have lots of time to practice. It's not so bad really. It's not like I have anywhere to go.

JANET

No where?

BENNY

My family's gone.

JANET

Family?

BENNY

They said my folks were killed in a car crash when I was a baby.

JANET

You've never left this room, have you?

BENNY

Do I look like a moron? Yeah, I'm a big fan of dying.

JANET

Do you have a name?

BENNY

Why wouldn't I have a name?

JANET

Because, I just assumed---

BENNY

I'm Benny. Benny Larsen.

JANET

And you're all alone here?

BENNY

Yes. I was lucky, they took me into this facility.

JANET

Lucky.

BENNY

I heard a lot of people don't survive this. But they'll find a cure some day. I have a lot of faith in science to fix things.

JANET

I used to have it, too. Do you realize where you are? Who you are?

BENNY

Just a guy. In a bubble.

JANET

You're not. I mean...

(checking chart, to herself)

My god, you've been infected with measles, chickenpox--of course, they

(MORE)

JANET (CONT'D)

want you to have all your shots and childhood diseases. A healthy organ, not a sterile one.

BENNY

To what do I owe this visit?

JANET

I came here---Benny, I don't know what you've been told but you're not sick. You're a prisoner here.

BENNY

What are you talking about?

JANET

Some people want to use you---

BENNY

For what?

JANET

Well, Bennett, er, Benny. People wanted to keep you close at hand, so they told you that.

BENNY

But, Dr. Rowan, why would he lie to me?

JANET

It's hard to explain. What do you know about organ transplants? Organ donors?

BENNY

I know they have to wait until you're through with them. What are you saying? That some mad industrialist has bred me for spare parts?

JANET

Okay, so it wasn't that hard to explain. Anyway, your life is in danger.

BENNY

What kind of danger?

JANET

The dangerous kind. They want your heart.

BENNY

A kidney I could swing, but my heart? Are you serious? Who are you?

JANET

Dr. Janet Miller. I'm a friend of the family. You can't stay here.

BENNY

And where am I supposed to go?

JANET

I'll...I'll take care of you.

BENNY

(rubbing under his lip)

You will, won't you?

Janet is a bit flustered by this piece of deja vu.

JANET

We should go.

BENNY

Leave this room? Did I mention the killer germs waiting for me? A cold could kill me.

JANET

All you'll get is a runny nose.

BENNY

Why should I believe you?

JANET

Look, I brought a hanky. You'll be fine.

BENNY

I can't.

JANET

You can.

They lock gazes. Obviously, there's something connecting them. Benny makes up his mind and steps into the exit passage. Janet waits on the other side.

BENNY

Going outside will kill me.

JANET

Staying will kill you. I barely know you, why would I want to hurt you?

BENNY

Why do you want to help me?

JANET

I just do.

Benny comes through the decompression door. He just stands there, eyes bugging, checking his pulse, then his breath.

JANET (CONT'D)

Now you have a fighting chance.

Jane hugs him, kind of surprised by her own forwardness. He doesn't resist.

JANET (CONT'D)

Okay, we have to go.

INT. ANTEROOM -- CONTINUOUS

Jane leads Benny out. Just then, there are some noises in the hall. Janet and Benny go to hide. First they head back to Benny's room, then quickly change and duck in another door.

Here comes Grim. He's got a gun with a silencer attached. Grim reaches Benny's door.

GRIM

(muttering)

Well, it's not like he's really a person, so it's not really murder.

He takes out a card key and opens the door. He enters the room, shutting the door.

INT. BOARD ROOM -- DAY

Benny and Janet are in a fancy boardroom, peeking out the door.

BENNY

Who's that?

JANET

He's a V.P.

INT. ANTEROOM -- CONTINUOUS

The board room door opens. Janet begins to lead Benny out. Then there's noises again. They duck back into the board room.

Benny's door opens. A confused Grim starts to exit. He hears the noise and ducks back in.

It's Dave Thompson. He goes to Benny's room.

Thompson takes out a computer card wired to a key pad. He puts it in the slot, hits some keys and the door unlocks.

He enters.

INT. BOARD ROOM -- DAY

Janet grabs Benny.

JANET

That's it, we have to go, Benny.

She pulls him out, dropping the master card key in her panic.

INT. STERILE HALLWAY -- CONTINUOUS

They reach the forbidden door. Janet searches for the card key, when the door suddenly opens. Janet and Benny duck behind the door. Dr. Rowan and Ralph enter and head to Benny's room.

JANET

Go, go.

BENNY

I'm going.

They sneak out.

INT. BENNY'S ROOM -- CONTINUOUS

The door rattles then opens to permit Dr. Rowan and Ralph entrance. Ralph has a stun gun at the ready.

DR. ROWAN

Put that thing away before you hurt someone with it.

RALPH

Doctor, I don't know about you, but if I had someone coming to take my heart out, I'd put up a fuss.

DR. ROWAN

He doesn't know any such thing. Benny?

Bed's empty. As is the bathroom. Rowan's worried now.

RALPH

Where is it?

DR. ROWAN

How should I know? I'm a doctor not a psychic.

RALPH

What do we tell Mr. Larsen?

DR. ROWAN

Good question.

They leave. Thompson exits the closet.

THOMPSON

So, I wasn't too late! He's escaped!
Damn! How am I supposed to find
him?

INT. ANTEROOM -- CONTINUOUS

As they leave, Thompson spies the master card key by the boardroom door.

THOMPSON

This is Larsen's master key. He
wouldn't come here. He wouldn't
dare.

Thompson takes out a handkerchief and picks up the card.
They leave.

INT. BENNY'S ROOM -- MOMENTS LATER

After a few moments, Grim crawls out from under the bed and exits, muttering and complaining the whole time.

INT. LARSEN TOWERS LOBBY -- DAY

Janet and Benny come to the front revolving door. She sends Benny in first, then goes out. Benny comes around and back inside. A moment later Janet comes back in and gets him. She puts him through the door again and waits. He comes back in. This time she goes in with him.

INT. REVOLVING DOOR -- CONTINUOUS

It's very tight as they slowly make their way out.

EXT. LARSEN TOWERS -- CONTINUOUS

The door comes around. Janet stumbles. Benny comes stumbling out and bumps into a FOOD DELIVERY MAN and bounces into the path of a BICYCLE MESSENGER. He skids and Benny jumps into the street, only to have a huge panel truck start beeping at him as it backs up. Back on the sidewalk, he starts getting jostled by the passers-by, when Janet catches up to him and pulls him to a safe area by a mailbox.

BENNY

I thought you said it was safe out
here!

JANET

In the broadest possible sense.

BENNY

Where to?

JANET

I'll take you home. We'll make a plan

INT. GRIM'S OFFICE -- EVENING

Grim is at his desk making a list.

GRIM

The donor's fled. That's good. But he could come back. That's bad. I need a guarantee that this donor doesn't donate. Which means I have to find him to get rid of him.

A speaker goes off. It's Bennett's room.

INT. BENNETT'S ROOM -- CONTINUOUS

There's a bug planted in the room. It's catching everything.

Bennett is slowly coming to. Ralph and Rowan stand by.

BENNETT

Is it over? How'd I do?

DR. ROWAN

We never started.

BENNETT

What happened?

DR. ROWAN

It escaped. Your heart is gone.

BENNETT

But how?

DR. ROWAN

I don't know. It was just gone when we went in.

BENNETT

I guess I'm surprised it didn't escape sooner.

RALPH

What can we do?

BENNETT

Hand me that case.

Ralph pulls a brief case from the floor. Bennett opens it to display some electronic equipment, along with some portable hand-held units.

DR. ROWAN
I forgot about that.

RALPH
What is it?

BENNETT
It's a tracking device. When...it was younger, we surgically implanted a chip in the back of it's skull. Just in case.

DR. ROWAN
Did it myself.

BENNETT
With this as a base, and these portable units, we can triangulate its position.

He flicks it on. Nothing happens.

RALPH
Something's wrong. It's scanning, but not picking up anything.

BENNETT
It's got a five mile range. We may have to boost it. Route the signal through the satellite transponder. That should widen the range.

RALPH
I'm on it, boss.

BENNETT
Where's Janet?

DR. ROWAN
I haven't seen her. She was supposed to be prepping you.

BENNETT
She was, then I don't remember a thing.

DR. ROWAN
Well, you don't look very prepped to me.

BENNETT
Maybe there was an emergency. She wouldn't dare.

DR. ROWAN

Maybe.

There's much suspicion, inferred & denied, drifting about.

RALPH

I'll get right on this.

He takes the equipment and leaves.

INT. GRIM'S OFFICE -- CONTINUOUS

He turns off the speaker.

GRIM

So one of his doctors got a case of
the guilts and freed Willy. And I'm
sure I know which one.

He pulls over the computer and pulls up Janet's file. A few
more key strokes.

EXT. JANET'S APARTMENT BUILDING -- DAY

A car pulls out as Janet comes on the block and she quickly
beats someone out for the space.

Janet and Benny get out.

JANET

You know what? I'm going to need
some cash. Let's go to the ATM.

BENNY

What's the ATM?

JANET

Follow. Now what were you saying?

As they walk to the corner, Benny is wide-eyed at everything
they pass. A van double parks beside her car, blocking her
in. A GUY puts on his flashers and exits the vehicle.

BENNY

I can't believe all this. I've missed
everything.

JANET

You'll make up.

BENNY

I've had all these wonderful plans
I've been planning for the day I
went outside and now is that day.

JANET

Really? What kind of ideas?

BENNY

Not to brag, but I'm a real whiz on the computer.

JANET

Really? That's remarkable.

BENNY

Why remarkable?

JANET

You, er, don't look like a computer nerd.

BENNY

Well, I want to set up this system where different computers, from anywhere on earth could link up and talk to each other, sharing information and data. I'd call it--

JANET

The Internet?

BENNY

No, Digi-zone.

JANET

They've done that. It's called the Internet.

BENNY

Oh, man. Okay, okay. That's not all. Computers can be programmed to do anything. I can write this software that will be a game, where you are a character in this movie and you can--

JANET

Shoot monsters?

BENNY

Yeah. Don't tell me...

JANET

Yup.

BENNY

Well, in my version, it's a hand-held unit that---

JANET

Sorry.

BENNY

I've figured out a way to get rid of those curly telephone wires...

They enter the ATM kiosk.

INT. ATM -- CONTINUOUS

Janet slips in her card. Benny looks on.

BENNY

How about a computer that links to your bank so--

Machine starts churning out cash. He's flummox.

BENNY (CONT'D)

Can I push a button?

INT. GRIM'S OFFICE -- DAY

There's a flashing alarm on the computer screen. A flush is heard. Grim exits the connecting bathroom and hurries to the PC.

GRIM

A hit. ATM. At...oh, right in your neighborhood. Thank you for making this so easy.

INT. JANET'S HALLWAY -- DAY

The peeping Tom is at her eyehole, trying to peer in.

JANET

Nobody's home, Tom.

He scurries off.

BENNY

Who's that?

JANET

That was our peeping Tom.

BENNY

You have a peeping Tom?

JANET

Not by choice.

BENNY

Wow. I guess I'm kinda use to people staring at me in my room.

JANET

They weren't staring. They were observing.

BENNY

I suppose.

They reach her door and she lets them in.

INT. APARTMENT -- DAY

Benny comes in and goes right to the window.

JANET

It's not much. It's smaller than your...room.

BENNY

But you have windows! You can look out there to see the world anytime you want. You can just look and check and make sure it's just as it should be.

Janet looks out the window. It's a second-story view of a small, lower Eastside street. No big deal. The truck still has Janet boxed in.

JANET

That's pretty much how I left it.

BENNY

But at least you can see. Not have to take some lying pig's word for it.

JANET

I guess it was, I mean, it's not like he, they couldn't just let you wander around.

Janet looks again.

INT. THOMPSON'S OFFICE -- DAY

He's got the card key and puts it in his scanner. He brings the image up on his monitor. A few point & clicks and he's showing fingerprints. Then he begins sectioning off the fingerprints and runs an analyst. Bennett's name comes up (natch) then Dr. Janet Miller.

THOMPSON

You sly medical provider, you. Looks like we're going to have to uplink, doctor.

Thompson scoots out.

INT. JANET'S APARTMENT -- DAY

Janet is hunched over maps, newspapers and the telephone book.

Benny is still at the window.

JANET

If we could just get some ID, like a social security card, we could even let you loose in Manhattan. There's millions of people here. You could get lost in no time.

BENNY

I don't want to get too lost.

JANET

Maybe we could try the homeless route. There's supposed to be a whole city of people living under the subway.

She is beat and tense. She rolls her shoulders trying to work out the kinks. Benny sees and goes over and starts kneading her shoulders. We see Grim out the window approaching the building.

Benny begins massaging Janet's shoulders. She stiffens at first, but he works her through it.

JANET (CONT'D)

No, really, that's all right.

BENNY

Well, see, you only set me free and gave me a life, the least I can do is give you a back rub.

JANET

That's really good. You have good hands.

BENNY

One of the "medics", my keepers, taught me the secrets of the Swedish massage.

Janet is loosening up, and starting to enjoy it, but she still seems apprehensive. Benny is working away and seems to be getting something out of it as well. He works his way down her back, kneading and rubbing. Janet's shirt comes untucked and she lets it ride up. Now she's starting to mellow out.

Just then there's a noise at the door. Janet snaps too.

BENNY (CONT'D)

What?

JANET

Outside the door. That Tom. Of all times!

BENNY

I thought you said he didn't bother you.

JANET

Well, yeah. Usually. But now it does. I'm gonna teach him a lesson.

She gets a bucket of water from the kitchen. She gives it to Benny as she gets out a big flash light.

They go to the door, with Benny set to douse Tommy. On three, she swings open the door and shines the light in "Tommy's" face.

Only it's not Tommy, it's Grim. He's blinded, his gun goes up and fires. Benny hits him with the water. Janet sees it's not Tommy and whacks Grim with the flashlight.

They slam the door and run to the fire escape.

It takes Grim a few moments to recover and kick in the door. He steps in the bucket and gets his foot stuck in it.

EXT. STREET -- DAY

Janet and Benny drops from the fire escape. Janet sees her car, still boxed in. Down the block she looks.

She sees one of the double-decker tourist buses on the avenue.

EXT. AVENUE -- CONTINUOUS

As they run toward the bus, Janet fishes out her bus pass.

They board the bus, heading right for the upper deck, not noticing the Bus driver getting off for a break.

As they board, Thompson comes down the block and sees them. He gets a good look at Benny and is stunned.

THOMPSON

Oh my chips! He did it. Bennett really did do it. He created a back-up!

EXT. STREET -- CONTINUOUS

Grim comes stumbling out of the building with his foot still in the bucket and gives chase.

EXT. AVENUE -- CONTINUOUS

As a second bus pulls up and unloads, Thompson sees Grim coming.

Reacting, he jumps on the parked bus, and drives the bus off.

EXT. BUS TOP -- CONTINUOUS

Janet and Benny get tossed back by the quick departure.

EXT. AVENUE -- CONTINUOUS

Grim sees Janet on the escaping omnibus. He pulls the gun and chases the Driver out of the next bus and drives off after them.

EXT. BUS TOP -- CONTINUOUS

There are a few TOURISTS and the TOUR GUIDE, who is trying to keep pace with the accelerated pace of the tour.

TOUR GUIDE

Now then, moving right along, and I mean right along, we now leave the lower eastside, heading toward the world famous Empire State Building. Located on 5th Avenue, it is one of the wonders of the modern era. It was completed in 1931 and because of its elegant stepped design, it is considered the ultimate American skyscraper, it's coming up now...and there it goes---

EXT. CITY STREET -- CONTINUOUS

The buses race up the Avenue.

EXT. BUS TOP -- CONTINUOUS

TOUR GUIDE

Coming up next, Rockefeller Center. Built between 1931 and 1939, it is the home to Radio City Music Hall, NBC television studios and the official tree of Christmas. As we approach, you'll see the central fountain and the statue of Prometheus---

They zip past it.

TOUR GUIDE (CONT'D)

Or maybe you won't.

JANET
What's going on?

TOUR GUIDE
I don't know but it's killing my
timing.

EXT. STREET -- DAY

Grim's bus catches up to them and tries to ram them.

JANET
Something is very wrong.

TOUR GUIDE
Okay, our next stop is the home office
of the United Nations. After much
heated bidding, New York City was
chosen as the headquarters for the
world organization, making New York
a truly international city. On your
right---

They zoom by it.

TOUR GUIDE (CONT'D)
(throws down mike)
Ah, screw it.

EXT. CITY STREETS -- DAY

The buses careen through the streets of Manhattan. They are
side by side and Grim begins bumping the other bus.

Janet loses her balance and flips over the side, holding on
to the railing. Benny grabs her.

INT. BUS -- CONTINUOUS

Thompson looks at his side view mirror and sees Janet hanging
out. He cuts down a side street and loses Grim.

EXT. BUS TOP -- CONTINUOUS

TOUR GUIDE
Hey, we're on the wrong street!

He points ahead to a series of street lamps, signs and wires
at about bus height.

TOUR GUIDE (CONT'D)
Everyone down! On the floor!

Benny hauls Janet back into the bus.

BENNY
Now what?

JANET

We have to get off this bus!

EXT. SIDE STREET -- CONTINUOUS

They start banging into signs and poles.

There's some scaffolding coming up with ropes hanging out.

JANET

Here's our stop.

As the ropes pass through the bus, they grab and lift and the bus goes out from under them.

They climb down.

BENNY

So, I guess I'm missed.

JANET

I would say so. We have to get you moving. But we're going to have to get you some real clothes. I think a run to the mall is in order.

BENNY

What's a mall?

JANET

You have been isolated. Come on, hurry.

INT. BENNETT'S ROOM -- DAY

Rowan and Bennett are marking time. Ralph comes in with a tracking device. It's beeping.

RALPH

We did it, sir. We boosted the range and we're getting a signal.

BENNETT

Where from?

RALPH

Manhattan.

BENNETT

Please get it back. That's my life it's living out there!

RALPH

Can do, sir.

Ralph and Dr. Rowan leave.

EXT. MID-TOWN MALL -- DAY

Janet and Benny walk in. Benny is taking it all in.

INT. MALL -- DAY

Janet and Benny enter. Janet goes to a mall directory while Benny can only rotate, trying to see everything. Benny is having an out-of-body experience. He wanders by the escalator and suddenly finds himself headed upstairs. He reaches the top, doesn't know to get off, so he drops to the floor. Janet races up after him and gets him up.

JANET

We're in luck! A Gap! We'll get you a few things.

Janet takes his hand and leads him off.

Later:

BENNY

What's this place Starbucks? That's the third one we've passed.

JANET

Oh, it's a coffee shop. They sell all kinds of coffee.

BENNY

What else?

JANET

Just coffee.

BENNY

How many kinds of coffee are there nowadays?

JANET

More than enough.

BENNY

And what's this Gap all about?

JANET

They sell jeans there.

BENNY

And what else?

JANET

And other jean-related products.

They find the Gap and enter. Some urban kids exit with their way-too-baggy pants.

BENNY

I'm guessing you have to buy belts
at a belt only store?

INT. GAP -- CONTINUOUS

They enter the store just as a bag-laden customer exits.
The alarm goes off and the SECURITY GUARD stops the customer.

Benny and Janet continue on oblivious.

Benny is quickly and excitedly flipping through the various
racks, picking out a wardrobe. There's some bored-looking
HUSBANDS standing to the side, eyeing him.

Benny winds up beside the husbands.

BENNY

Wow! I've never seen so many jeans
and jeans-related products before!

ALPHA HUSBAND

Calm down, Jackson. You're making
the rest of us look bad.

Janet comes over with some clothes.

JANET

Come on, Benny.

She takes him over to the fitting rooms and sends him in
one.

BENNY

Hey, it's a dead-end!

JANET

It's a dressing room. Try on those
clothes.

DISSOLVE:

INT. GAP -- MOMENTS LATER

Benny's in front of the mirror, checking himself. Janet's
fussing and fitting and lingering over him.

DISSOLVE:

INT. GAP -- MOMENTS LATER

Janet and Benny pay for the clothes and head out the door.

The alarm goes off. The Security Guard comes over.

SECURITY GUARD

Would you step back through, please?..

They do and the alarm sounds again.

SECURITY GUARD (CONT'D)
May I see your bag?

BENNY
Sure, see?

He holds it up. Janet takes it from him and hands it to the Guard. He checks it and finds nothing.

SECURITY GUARD
Would you step through again?

They do, sans bag, and the alarm sounds. The Guard pulls out his wand detector and sweeps Janet to no reaction. Then on Benny. Nothing until he gets to his neck, the wand beeps.

Benny pulls at the collar. Janet notices a scar.

SECURITY GUARD (CONT'D)
Sorry. I don't see anything. But that is weird. Sorry for the inconvenience

They leave.

INT. FOOD COURT -- LATER

They are seated. Benny is munching on a corn dog and some Chinese food. Janet has a happy meal.

BENNY
What's this called again?

JANET
Corn dog.

BENNY
This is great. And this is the best Chinese food I've ever had.

JANET
You didn't get out much, did you?

BENNY
So, who are you, exactly?

JANET
I'm sort of the company doctor.

BENNY
The company that had me locked up.

JANET
Yes.

BENNY

I owe you my life.

JANET

No, no. It's time you use it yourself.

BENNY

Here I thought I'd be a prisoner of my body and it turns out I'm just a prisoner. My whole life was in that room. Now look at me. I'm eating corn dogs at the mall.

JANET

It's the least you deserve.

BENNY

Why did you rescue me? You don't know me.

He re-attacks his food.

JANET

I didn't have to know you. What was being done was wrong. But now...what's done is done.

She gazes at him. He looks up with a mouth of lo mein. She laughs. Benny becomes self-conscious.

JANET (CONT'D)

I'm sorry.

BENNY

It's okay.

They each reach for a pile of napkins. Their hands meet. She finally takes a napkin and wipes the corner of his mouth.

BENNY (CONT'D)

Who are you?

JANET

Just a girl.

BENNY

I mean, I look at you, and it's like we've met. I just see you in my life somehow.

JANET

There's a lot of that going around. We'd better get moving.

INT. MALL MAIN ENTRANCE -- DAY

Dr. Rowan enters with Sam and Ralph, the Security guys. They have their trackers out. They stop.

DR. ROWAN

The trackers say he's right here.

They look around.

INT. UPPER LEVEL -- CONTINUOUS

Meanwhile Janet and Benny pass overhead on the upper level balcony.

BENNY

And this shoe store sells nothing but sneakers?

JANET

Right--

INT. LOWER LEVEL -- CONTINUOUS

Ralph turns and collides with a Little Old Lady with a shopping cart. She whacks him with a shopping bag. He stumbles, dropping his tracker, then falls into the mall fountain. There's a commotion.

INT. UPPER LEVEL -- CONTINUOUS

Janet glances down, then looks again. She spots Dr. Rowan, helping Ralph out of the water.

INT. MALL FOUNTAIN -- CONTINUOUS

As they get Ralph out, Sam looks up and sees Janet and Benny.

SAM

There he is!

He points, Dr. Rowan turns, releasing Ralph, who falls back into the fountain.

INT. UPPER LEVEL -- CONTINUOUS

Janet realizes the jig is up and grabs Benny to run.

INT. LOWER LEVEL -- CONTINUOUS

Dr. Rowan and Sam give chase below. Ralph finally gets out and picks up the tracker, getting a major electric shock for his trouble.

Sam and Dr. Rowan reach an "up" escalator and run up. As they reach the top, Janet and Benny's heads poke up from the lower half of the "down" escalator.

They reach the lower level and run off.

INT. ELEVATOR BANK -- CONTINUOUS

The mall's one elevator, a glass enclosed shaft with one car that shuttles between levels. As Janet and Benny reach it, the Ralph is coming toward them.

INT. UPPER LEVEL -- CONTINUOUS

Sam and Dr. Rowan realize what happened and run down the UP escalator, knocking people out of their way. They get to the lower level.

INT. LOWER ELEVATOR BANK -- CONTINUOUS

Janet and Benny realize they're caught between the villains.

The elevator door opens and they jump in. The trio just miss them. They turn and head to the stairs.

INT. ELEVATOR -- CONTINUOUS

Janet and Benny can see the trio running around to the stairs and running up.

INT. UPPER ELEVATOR BANK -- CONTINUOUS

The doors open. Janet presses the down button and the doors shut just as the threesome reach it.

DR. ROWAN

(to Ralph)

Stay here! Sam, with me!

Sam and Dr. Rowan head back to the stairs.

INT. LOWER ELEVATOR BANK -- CONTINUOUS

Janet and Benny exit the elevator car. They are in front of a toy store. They see the discount bin filled with yo-yos. Benny grabs a couple. Sam comes up behind.

SAM

Okay, you, nice and easy.

Benny turns, hands out of sight, gun slinger-style.

SAM (CONT'D)

Come on. People are waiting to see you.

Benny puts the yo-yos into play. Zinging them out and doing "round-the-worlds" cracking Sam in the head, knocking him out. As Dr. Rowan reaches them, Benny releases one yo-yo. It flies off and hits Rowan in the head, knocking him into a mannequin display.

Benny and Janet run into a Radio Shack-like electronics store.

Sam comes to and goes to Rowan. He reaches in to grab and pulls up a arm, but it snaps off. It's a mannequin arm. Sam falls over. Rowan gets up.

DR. ROWAN

The thing, the tracker, take it out...

Sam fumbles and gets out the tracker.

DR. ROWAN (CONT'D)

Where are they?

SAM

I don't know. It's all banged up!
It looks like it's coming from...the
west!

INT. RADIO SHACK -- CONTINUOUS

Janet and Benny peek out from behind a noisy display of video games and cell phones being tested. They see Sam point in the opposite direction. They hurry off.

JANET

My god, they're tracking you!

BENNY

But how?...

Janet starts searching the back of Benny's head.

BENNY (CONT'D)

What?

Janet finds the scar and feels the area. Benny is confused, but he likes it.

JANET

Those heartless pigs. You've got an
implant.

Just then, Ralph stumbles into the store, sopping wet, holding and whacking the tracker. It doesn't appear to be working.

He sees them. They snap too. Benny grabs a mini-satellite dish and tosses it to the Ralph. It's still plugged in, so when he catches it, he gets shocked again.

Janet and Benny hustle out.

EXT. MALL -- DAY

Benny and Janet are briskly walking away from the mall. They turn a corner.

EXT. STREET -- CONTINUOUS

BENNY
 Dr. Rowan! That, that fiend! I
 thought you doctors took an oath to
 do no harm.

JANET
 Yeah, we do.

BENNY
 Then what's he doing involved in
 this?

They approach the entrance of a video studio that produces
 the Denny LaMarr Show Live! There's a picture window with
 several display TVs on, showing the program in progress.

Dr. Rowan and the others exit the mall. Janet sees them and
 pulls Benny into the video studio.

INT. BACKSTAGE -- CONTINUOUS

The chaotic off-stage circus of a taping session. A monitor
 is on, showing the program, with some LOW-RENT COUPLES dissing
 each other. As Janet and Benny try to blend in, Benny is
 fascinated by the show.

BENNY
 I love this show.

JANET
 You watch the Denny LaMarr show?

BENNY
 Hey, I'm a boy in a bubble. You
 have to make your fun where you find
 it.

An agitated A.D. comes storming out as the show goes into
 commercial.

A.D.
 Where's the next couple?

TECH
 I think they just ran out.

A.D.
 No, no, don't tell me that.

TECH
 I think they made up and left...

Then he points to Benny and Janet.

TECH (CONT'D)

Is that them?

A.D. runs over and rustles Benny and Janet.

A.D.

Hello, happy people. What's the names again?

JANET

Janet Miller.

BENNY

Benny Larsen.

A.D.

You really shouldn't mess with my head like that. We kinda like our guests to be here during the actual show before we pay them the actual money.

JANET

I think there's been a mistake.

A.D.

Exactly, that's what we're counting on, you two hooking up was a huge mistake. And America wants to see it.

Janet and Benny start to the door.

BENNY

I think you mean somebody else.

A.D.

You can't break your contract.

JANET

Yet break it we must...

She opens the door to see Rowan and team standing there. Janet does a 180.

JANET (CONT'D)

But then there's that whole nasty lawyer thing. Lead on.

A.D. takes them to the stage.

INT. STUDIO STAGE -- DAY

AUDIENCE of rowdies and soccer moms.

Several other ODDLY-MATCHED COUPLES are onstage. Janet and Benny are led to their seats and miked.

The host, a smarmy DENNY LAMARR, is out in the audience shaking hands and signing panties and body parts.

BENNY
Isn't this exciting?

JANET
You have to get out more. Oh, sorry.

BENNY
What's wrong? It's a good talk show.

JANET
It's more like those kids who catch bugs and put them in a jar, then shake the jars to get them to fight.

BENNY
I never collected bugs.

JANET
Oh. Right.

BENNY
I once lassoed a cockroach. But I wound up releasing him. I'm not a big fan of keeping things confined.

JANET
Understandable. They like to stir up emotion, so if we just calmly sit here, they'll leave us alone.

Suddenly a spot light hits them. Denny's theme music comes up and the audience applauds on cue. The show is back up and running.

DENNY
Welcome back. We've been talking with couples who suffer from a lack of intimacy. Janet, you're frigid, no?

JANET
Huh?

DENNY
You find it hard to be with a man.

JANET
I don't know if that's any of your business.

DENNY
Ben, when was the last time you had carnal relations with Janet in the biblical sense?

BENNY

Well, never actually.

DENNY

How do you put up with it? You have needs, desires. Doesn't her coldness make you question your manhood?

BENNY

It's never come up before.

Audience titters.

DENNY

Exactly! Why, Ben, why do this to yourself?

BENNY

Look, she saved my life---

DENNY

And you feel indebted to her?

BENNY

No, well, yes. But that's a separate issue.

DENNY

Can't you see how much he craves you, Janet? I can feel it and I'm all the way over here! Question?

Denny runs over to a standing AUDIENCE MEMBER 1.

AUDIENCE MEMBER 1

I have a question. Honey, if you can't satisfy your man, then move on. He deserves some happiness.

JANET

That's not a question.

DENNY

Yes, you have a question, sir?

JERKY GUY

Yeah, you the woman...what you need is a real man, darling. Someone like me could show you a thing or two about loving.

JANET

As attractive as that offer is, I'll have to refuse.

BENNY
 (to Jerky Guy)
 Hey! Was that an insult?

JERKY GUY
 Look, chief, all I'm saying is if
 the woman's cold, you can't warm her
 up with sensitivity. You gotta get
 out the heater.

JANET
 (getting into it)
 Look, Romeo, first of all, I can
 tell just from looking at your that
 your heater is not big enough for
 the job. You probably couldn't get
 a cup of tea going. And, child, you
 wouldn't know were to plug it in.

Audience whoops it up.

BENNY
 Er, Janet---

JANET
 And don't you go dissin' my man,
 'cause he has more potency in his
 little finger than you've got in
 your little thingie.

More audience whoops.

EXT. STUDIO ENTRANCE -- DAY

The show is on in the front window, featuring Janet. Rowan, Ralph and Sam meet up there, trying to figure out where to go next. Ralph turns, sees the show. Does a take and taps Dr. Rowan on the shoulder. He looks and goes wide-eyed and they rush the door.

INT. STUDIO STAGE -- CONTINUOUS

They're all still at it.

DENNY
 So you have been with men. Just not
 Benny.

JANET
 Benny is my man, LaMarr.

DENNY
 Then how can you suddenly be so sassy
 about yourself? You haven't been
 intimate with Benny. Have you ever
 kissed the man? Could you kiss the
 man?

JANET

Sure, I could.

DENNY

I think the audience would like to see that...

The audience would.

Janet looks to Benny, who looks like he's been caught in the headlights. Janet leans in and they kiss lightly.

She has sudden flashes of Bennett and quickly backs off.

Benny goes wide-eyed and stands.

DENNY (CONT'D)

That was sad. You call that a kiss?
No wonder Benny's all set to leave.

Janet gets up and kisses him good. Benny is not responding.

Finally Janet gives up.

JANET

Granted, it's been a while, but what's wrong?...

Benny points. Janet turns. And there is Rowan standing in the back of the audience.

JANET (CONT'D)

Oh. I see.

BENNY

I'll tell you why I'm leaving, Denny!
This, er, ho, has done me dirt.
She's done the nasty with...him!

He points to Dr. Rowan. Spot light swings around on him.

Denny's up there with a mike in his face, pulling him toward the stage. Audience is going nuts.

DENNY

So, our little ice princess has a Prince Charming. So, how does it feel having to share a woman with a man who "comes up short?"

DR. ROWAN

Look, I'm just after the guy's heart.

DENNY

Oh, so it's actually him you have the hots for?

Benny, looking around, notices the show's security; Big Burly Bouncers in Denny Show t-shirts. He lunges at Denny. The Guards grab him.

Janet, as everyone starts to gasp, grabs a chair and hits a Bouncer.

Sam and Ralph come out from backstage, rushing for the stage. They are promptly tackled by more Bouncers. Fights break out all over, as Janet jumps on the Bouncer who carries Benny. They go over, into Dr. Rowan, and into the audience. Chaos.

Denny gets whacked with a chair.

Janet and Benny duck out.

EXT. STUDIO - DAY

They get outside and hurry down the street.

BENNY

Where to?

JANET

I don't know. Can't go home. Can't go anywhere, they'll track you down.

BENNY

Maybe I should just go back...

JANET

No, you can't.

BENNY

We can't just stay here.

JANET

Do you trust me?

BENNY

So far...

JANET

Let's head downtown. I have an idea.

INT. BENNETT'S ROOM -- DAY

The disheveled Dr. Rowan enters with Ralph and Sam.

DR. ROWAN

We lost them.

BENNETT

How could you lose them with the trackers?

RALPH
We lost those, too.

BENNETT
You fools.

DR. ROWAN
Calm down, Bennett.

BENNETT
Calm down? You let my only chance
at life run off. Why should I calm
down?

DR. ROWAN
We'll get him...it.

BENNETT
You'd better! There's another set
of trackers in my office. Try not
to lose them.

Grim enters.

GRIM
You rang?

BENNETT
No.

GRIM
Odd. Somebody rang. I thought it
was you.

RALPH
You gonna tell him, doc?

BENNETT
Tell me what?

DR. ROWAN
Steady, Bennett.

They all look at Grim.

GRIM
What?

DR. ROWAN
If we need you, we'll call.

Grim walks out in a huff.

DR. ROWAN (CONT'D)
He...the subject wasn't alone.

BENNETT
Who was it with?

DR. ROWAN
Dr. Miller.

Bennett is crestfallen.

BENNETT
Janet? How the hell did Janet get it? You incompetent old goat!

DR. ROWAN
You can't talk to me like that!

BENNETT
You work for me. I'll talk to you any way I want.

DR. ROWAN
I didn't work for you for the money, Bennett.

Bennett's monitor goes off. He passes out. Rowan goes to work on him

RALPH
What do you think that doctor will do?

DR. ROWAN
Whatever it takes.

RALPH
Will she go to the police?

DR. ROWAN
For what? It's not against the law to be cloned.

RALPH
Publicity?

DR. ROWAN
No, no. She had her reasons.

Bennett comes too.

DR. ROWAN (CONT'D)
Now what?

BENNETT
Find them. Hurry.

INT. MANHATTAN EMERGENCY ROOM -- DAY

Katie is just coming off duty. Janet slips in step behind her.

JANET

Katie.

KATIE

Hey, Janet! Where have you been?

JANET

Here and there.

YOUNG DOCTOR with goatee passes them.

KATIE

Hi, Brian. Nice beard.

He passes on.

KATIE (CONT'D)

If you're going for the evil magician look. So, did you give the landlord the rent check?

JANET

No.

KATIE

Good. Me, neither.

JANET

How are you with favors?

KATIE

Freshly stocked. Why?

JANET

I need a big one. Tell me it's a slow shift.

KATIE

Very slow. No gun wounds, no knifings, no ODs. I'm starting to lose my faith in mankind.

JANET

I kinda need an ambulance and a surgical kit.

KATIE

Uh-huh. Gotta date?

JANET

I know how this is going to sound...I have to perform secret surgery.

KATIE

You have no idea how that sounds.
So, you have anyone in mind, or are
you gonna cruise for a patient?

JANET

You can't say a word.

KATIE

Natch.

JANET

Benny, come here.

Benny comes out of a sick bay.

KATIE

Oh, hi! You're looking much better.

BENNY

Than what?

KATIE

They put you on Rogain?

JANET

It's not him. It's...someone else.
Benny, this is Katie. Look, Kate,
there is someone after us.

They walk into the X-ray room.

INT. SUPPLY ROOM -- LATER

Katie is looking at the x-ray while Janet searches for needed
supplies.

It shows the device in Benny's neck.

JANET

It's not in that deep.

KATIE

How "X-Files" can you get? So, Janet,
who is this guy? Why does he look
exactly like your rich heart patient?
And what is this? This is pretty
sophisticated equipment. What is
this about in twenty words or less?

JANET

He's a clone, Katie. A clone.

KATIE

Okay, we're going to waive the 20
word rule here---a clone? That's
impossible. We're years from that.

JANET
Maybe we used to be.

KATIE
So he's...

JANET
Bennett.

KATIE
Does he know it?

JANET
Does who know what?

KATIE
The clone---

JANET
Benny.

KATIE
Benny, fine, Benny. Does Benny know
he's a clone?

JANET
No. He thinks he's an orphan. But
he does know he's suppose to donate
a key internal organ soon.

KATIE
He was cloned to be an organ donor?
How can, it's not...I'm sorry, I'm
having a time getting my brain around
this one. Shouldn't you go to the
police...or something?

JANET
I don't know what someone does in
this situation.

KATIE
You're like a pioneer. And the part
how you wound up with him?

JANET
I couldn't just leave him there now,
could I?

KATIE
I suppose not. And the clone master?

JANET
Bennett?

KATIE

How's he taking it? I'm guessing he wishes he'd put some of those bucks into research for the artificial heart right about now.

JANET

Can you get a driver?

KATIE

I'll drive. I want a front seat for this.

EXT. AMBULANCE BAY -- DAY

Katie comes out with a covered surgical tray. She goes to an empty ambulance on the end. She knocks on the back.

KATIE

Are you sure about this?

JANET

It's not that deep. It'll be like dissecting an earthworm. Except for the bones and stuff.

BENNY

How far from the bottom of the class were you? Just asking.

JANET

I'd feel a lot better if we stay on the move.

She hands off the tray and goes to the driver's seat.

KATIE

Buckle up.

She pulls out. They pass a parked car. It's Grim at the wheel.

INT. GRIM'S CAR -- CONTINUOUS

He starts up the car and follows.

GRIM

The old roommate ploy never fails.

INT. DR. ROWAN'S CAR -- DAY

Dr. Rowan at wheel with Sam holding the tracker.

SAM

Wait a second, he's moving again...

Sam pulls out a walkie-talkie.

SAM (CONT'D)
You see that, Ralph?

INT. RALPH'S CAR -- DAY

Ralph is trying to drive, handle the walkie-talkie and watch the tracker at the same time.

RALPH
Man, he's moving...which way? West,
west, that a, er, left turn.

EXT. STREET -- CONTINUOUS

Ralph makes a wide, dangerous left over two lanes of traffic and into an alley.

INT. AMBULANCE -- DAY

Janet gives Benny an injection in the back of the neck. She's got mask and gloves on. Benny is laid out, face down on the stretcher.

JANET
Okay. It's not deep at all.
This'll numb you. I don't want to
put you under.

BENNY
Okay.

They hit some bumps.

JANET
Hey, watch it! Could you find
something recently paved?

INT. AMBULANCE CAB -- CONTINUOUS

Katie at the wheel.

KATIE
(muttering)
Yeah, yeah. Back seat drivers.

EXT. AVENUE -- CONTINUOUS

The ambulance drives along. Grim following a ways back.

EXT. STREET -- CONTINUOUS

Dr. Rowan's car goes speeding down the avenue.

EXT. INTERSECTION -- DAY

Ralph zips through an intersection.

EXT. STREET -- DAY

Ambulance traveling along Manhattan.

INT. AMBULANCE -- CONTINUOUS

Janet working on Benny.

JANET

How we doing?

BENNY

I was just about to ask you the same thing.

EXT. INTERSECTION -- CONTINUOUS

The ambulance goes through an intersection. Then Dr. Rowan's car comes in, turning up after the ambulance. Grim comes straight through the intersection. Ralph turns in after the ambulance.

INT. AMBULANCE CAB -- CONTINUOUS

Katie looks in the near view mirror and sees the three cars approaching.

KATIE

Hey, Janet. Those guys that are after you...do they have cars?

JANET

I would imagine so.

KATIE

'Cause I think we're caught. You might want to pick up the pace in there.

INT. DR. ROWAN'S CAR -- DAY

Dr. Rowan and Sam are frantic.

DR. ROWAN

They're in a car? Which one?

SAM

That one...no...wait, the ambulance. The signal's coming from the ambulance.

DR. ROWAN

The ambulance? What happened to him? We have to get him out.

They speed up.

INT. AMBULANCE -- CONTINUOUS

KATIE
We're busted.

JANET
How can we be busted? We're just an ambulance driving around. They can't be that accurate.

Shots are fired.

KATIE
Don't you love this new technology?

INT. GRIM'S CAR -- DAY

He's got his gun out and aimed at the ambulance and lets off another round.

INT. DR. ROWAN'S CAR -- CONTINUOUS

RALPH
Who's shooting at them? We need him alive! We need the heart in one piece!

SAM
(into walkie-talkie)
Ralph! Ralph! Mayday!

INT. AMBULANCE -- DAY

BENNY
What now?

KATIE
Hey, wait a second, this is an ambulance. Catch this!

Katie flicks on the lights and siren, then floors it.

Janet falls over.

EXT. STREET -- CONTINUOUS

The other cars follow. Ralph comes up to Grim's car, and runs him off the road into a dumpster. And continues on.

EXT. STREET - DAY

Ambulance peels out. Dr. Rowan and Ralph give good chase.

EXT. STREET -- CONTINUOUS

Traffic parts to let the ambulance pass. As the cars are about to resume their way, Dr. Rowan and Ralph come swerving and skidding by.

EXT. CENTRAL PARK WEST -- DAY

The ambulance comes off a side street. Then darts into the Central Park road, which is closed to traffic.

Ralph and Dr. Rowan follow, then stop at the entrance. A mounted POLICEMEN rides up and gives them a look. Ralph and Dr. Rowan split up.

INT. AMBULANCE CAB -- DAY

Cutting through the park, Katie switches off sirens and lights.

KATIE

That was pretty slick, if I do say so.

JANET

And I only lost two digits.

KATIE

How you doing? We can run but we can't hide with your friend the homing beacon back there.

EXT. CENTRAL PARK EAST -- DAY

The Ambulance drives around the barricade and heads south.

INT. AMBULANCE CAB -- CONTINUOUS

JANET

I got it! Look at that!..

She pulls out the transmitter, about the size of a match book.

JANET (CONT'D)

It looks like it's been in here for a very long time.

BENNY

Oh my goodness! The voices have stopped!

JANET

Voices? You were hearing things?

BENNY

Kidding.

JANET

I'm not amused and I'm holding a sharp knife.

BENNY

Sorry.

JANET

Let's just get you stitched up now.

There's a gunshot.

EXT. CENTRAL PARK EAST -- CONTINUOUS

Grim's beaten-up car comes up.

Katie floors it, hitting the lights and sirens again.

EXT. CROSS TOWN STREET -- CONTINUOUS

Ambulance heads west, racing along the cobblestone streets.

INT. AMBULANCE -- CONTINUOUS

They're bouncing around.

JANET

Hold still!

EXT. WEST SIDE - DAY

They're along the piers now. The ambulance cuts down a side street. Grim's car won't respond and he's goes off the pier.

INT. AMBULANCE -- DAY

Janet working still, sewing Benny up.

KATIE

Smash that thing.

JANET

I have an idea. Head to the Port Authority.

They hang a quick right.

EXT. PORT AUTHORITY BUS TERMINAL -- DAY

Dr. Rowan and Sam pull up. Ralph joins them. There are several ambulances parked around.

RALPH

Anything?

SAM

Toward...in, in the bus terminal.

EXT. BUS RAMP -- DAY

Janet is holding the transmitter. Katie finishes chewing a piece of gum and hands it to Janet.

An Atlantic City bus slowly comes down the ramp. Janet sticks the transmitter to the back of the bus with the gum.

EXT. PORT AUTHORITY BUS TERMINAL -- DAY

Sam stops short, with Ralph and Rowan bumping into him.

SAM

He's moving again. South.

DR. ROWAN

You and Ralph, go, follow, now!

Ralph and Sam scramble into Ralph's car and take off after the bus. And they're off to Atlantic City.

INT. BUS TERMINAL -- DAY

Benny rests in a wheelchair. Janet sits next to him and thinks.

BENNY

Your friend get off okay?

JANET

Yeah, yeah.

BENNY

What's the matter?

JANET

What have I gotten you into? What have I gotten us into? I should never have done this.

BENNY

What was the alternative?

JANET

Exactly.

BENNY

What's that mean?

JANET

I don't know. This isn't how it's supposed to be.

BENNY

Why did you get involved?

JANET

I was, am involved with that industrialist.

BENNY

The one who was going to kill me for my organs?

JANET

That's the one.

BENNY

My god! How could you ever be involved with a monster like that?

JANET

It...was kismet.

BENNY

Kismet? You deserve better. I mean, look at you. You're kind and caring. Smart and lovely.

JANET

Lovely?

BENNY

What? Nobody ever told you you were lovely?

JANET

Just once.

BENNY

Well, you are.

She pats his hand.

JANET

Now what?

BENNY

I have to get my life back.

JANET

What do you mean?

BENNY

Where am I from? Who are my parents? Where are they? After all, if they didn't die in an auto accident, maybe I still have parents.

JANET

I don't know if that'll ever be possible to know.

BENNY
I have to try.

JANET
Are you hungry?

BENNY
Oh, yeah.

JANET
What do you want?

BENNY
I don't know. What's this Big Mac
thing I keep hearing about?

INT. APARTMENT HALLWAY -- EVENING

Katie approaches her apartment door. Tom scoots off. She opens it.

INT. APARTMENT -- CONTINUOUS

It's trashed.

KATIE
Oh, man.

INT. BENNETT'S ROOM -- NIGHT

Some computers and equipment have been moved in. The phone rings. Dr. Rowan gets it.

DR. ROWAN
Yes?

INTERCUT:

EXT. CASINO -- EVENING

Atlantic City. Sam and Ralph are at their cars. Dr. Rowan is sitting on his car holding the sticky transmitter. The bus is in the background with a bunch of seniors boarding.

RALPH
They faked us out, doc.

DR. ROWAN
What?

RALPH
They're not in AC. They stuck a tracking thing to a bus. It was a wild goose chase. I don't know where they are.

DR. ROWAN
 Another tracking device? How is
 that possible? Describe it...

Bennett picks up an extension.

DR. ROWAN (CONT'D)
 That's it. They removed the device
 from him!

BENNETT
 That Janet can be resourceful. You
 doctors never cease to amaze me.

DR. ROWAN
 We should get people to watch the
 airports. Penn Station, even.

BENNETT
 I'm going to get the security people
 on it. Hire somebody competent for
 a change.

Rowan heads out. Bennett has a lone moment to think. He
 takes his phone and dials.

EXT. BATTERY PARK -- NIGHT

Benny is resting on a park bench. Janet comes over with a
 hot dog and two drinks.

JANET
 The pain's returning?

BENNY
 Like Godzilla.

She takes out some pills.

JANET
 Take these. They'll help...

Benny washes them down with his soft drink. This'll make
 him drowsy:

JANET (CONT'D)
 Now. A plan. We need one. I've
 got some money saved. Not much, but
 something to start with. It's been
 tight with my med school loans but...

Benny is napping. First he droops against Janet, then slides
 down, head in her lap. She strokes his hair.

JANET (CONT'D)
 You've had a busy day...

Her cell phone rings. She gets it.

JANET (CONT'D)

Hello?

INTERCUT:

INT. BENNETT'S ROOM -- NIGHT

BENNETT

Janet?

JANET

Bennett!

She eases out from under Benny and walks off a couple of steps.

BENNETT

How could you?

JANET

How could you!

BENNETT

Do you know what you're doing?

JANET

Do you know what you're doing!

BENNETT

Don't you see what this means?

JANET

Don't you see what this means!

BENNETT

Are you going to keep asking me my own questions and change the inflection?

JANET

Yes, because I don't know what else to say, Bennett. I may not be a millionaire, I may not know a hard drive from a hard roll, but I do know this: What you want to do is wrong. Who can't kill a person, not for any reason.

BENNETT

It's not a person. It belongs to me!

JANET

Then what is it?

(MORE)

JANET (CONT'D)

Have you spent any time with him?
Have you gotta to know him at all?

BENNETT

You know I haven't.

JANET

And you know why you haven't. It's
easier if you keep it all impersonal.
Why do this?

She's looking at his building across the river.

BENNETT

I want to live. I deserve to live.

JANET

Then you'd have to live with yourself.

BENNETT

Come back to me, please. It's not
too late.

JANET

Bennett, just because you can do
something, that doesn't mean you
should.

Janet disconnects. She ready to toss the phone into a trash
can when it starts ringing again. Considering, she answers.

JANET (CONT'D)

Bennett---

INTERCUT:

INT. THOMPSON'S OFFICE -- NIGHT

Thompson is before his combo phone/computer. It shows a
chart with Bennett's cell phone connection and number.

THOMPSON

Dr. Miller?

JANET

Who is this?

THOMPSON

Dave Thompson of Netco. I'm in a
bit of a situation with Bennett
Larsen.

JANET

Who isn't?

THOMPSON

I'm so glad I was able to find you
in my search mode.

While Janet talks, TWO SOCIAL WORKERS approach the unconscious Benny. They try to wake him, then they walk him off to their shelter shuttle van, waiting nearby.

JANET

Why?

THOMPSON

I think we can create new matrix.

JANET

Oh, really? What kind of matrix?

THOMPSON

We each have our own reasons for
seeing the clone stay alive.

JANET

You know about him?

THOMPSON

Affirmative. We can help make Larsen
2.1 freeware.

JANET

How?

THOMPSON

We can supply you with papers, Dr.
Miller. Documents, a social security
card, things that would allow him to
patch into ordinary life.

JANET

And what do you get out of this?

THOMPSON

Let's just say I have a vested
interest in keeping Bennett's clone
operative. And Larsen's fatal error
would be helpful as well.

JANET

That's ruthless.

THOMPSON

Perhaps. But I'm merely re-writing
code with the data you presented.

JANET

Right. So, you have a plan or
something?

THOMPSON

Not so surprisingly, I do---

Janet fishes around for pencil and paper and takes down instructions. She clicks off. Then realizes Benny is gone.

JANET

Benny? Benny? Benny!

She dials the phone.

INTERCUT:

INT. BENNETT'S ROOM -- NIGHT

Some TECHIES are setting up some more equipment. Bennett's cell phone rings. Rowan goes for it. Bennett takes it.

DR. ROWAN

Bennett, you're not up to all this.

BENNETT

Like you people have left me a choice?

(on phone)

Hello?

JANET

Bennett, it's me...

Bennett nods. Rowan signals the techie. The console begins the tracking of the cellular signal.

JANET (CONT'D)

Don't do it, Bennett. I'm begging you. There is another way. We can do this together.

BENNETT

I wish we could. I truly do. But you know it's not possible. My blood type, my HLA type, it's all too rare.

JANET

Please, just let him go.

BENNETT

Go? I don't have him.

JANET

You don't?

BENNETT

No. You do, remember? Hence you being on the run.

JANET

Oh. Never mind.

BENNETT

Janet? Where his he? What have you done with my clone?

(disconnects)

She's gone. Was it enough?

TECHIE

Yes. Her cell phone is in...lower Manhattan. All the way down. Looks to be down in the Battery.

Rowan goes for another phone, a red one.

DR. ROWAN

He's in Manhattan. Check Battery Park...

Just then, Rowan's beeper goes off. He checks it.

DR. ROWAN (CONT'D)

Oh, damn. Bennett...I have to go.

BENNETT

Oh, is it an emergency?

DR. ROWAN

You're not my only patient, you know. I'm a doctor, not a bounty hunter.

Bennett wistfully waves him off.

INT. KATIE'S BEDROOM -- NIGHT

A compact apartment bedroom. A rumbled bed. The room's a mess still. The phone rings. A hand reaches up from the floor and pulls the phone down. It's a very groggy Katie.

KATIE

Hello?

INTERCUT:

EXT. BATTERY PARK -- NIGHT

Janet's on the park bench.

JANET

Katie! I've lost him!

KATIE

Who?

JANET

Benny!

KATIE

What? The clone?

JANET

Yes!

KATIE

So taking out that homing device probably doesn't seem like such a hot idea now, does it?

DISSOLVE:

EXT. BATTERY PARK -- LATER

Katie is wandering around, calling out Janet's name. Janet comes out from some bushes, startling Katie.

KATIE

What are you doing?

JANET

I don't know where he is! What if they got him? Maybe I never lost them?

KATIE

Where was he?

JANET

Sleeping on the park bench.

KATIE

Maybe he was arrested. Are you sure he didn't wander off? First time in the big city--

JANET

I've been all over.

They sit.

KATIE

Did you check the harbor?

Two more SOCIAL WORKERS, Mulder and Kolchak stop by the water fountain.

MULDER

I think it's time to get out of this city.

KOLCHAK

Did you hear what happened to Stan and Lee?

MULDER

Exactly. I can't believe they got one of those cases.

(MORE)

MULDER (CONT'D)

You hear about them, but you never see one. Right out of the urban legend.

KOLCHAK

The what?

MULDER

Urban legend. The old story about the guy they find in the park. They turn him over and turns out his kidney's been removed. Well, that's this thing. They find that guy unconscious. Drugged. They try to rouse him, and they see he's got stitches in the back of his head. Someone operated on this guy and dumped him here.

KOLCHAK

What could somebody want from the back of your head?

MULDER

What am I, a doctor? I dunno. But I talked to Stan and he says that's what it was. Surgery.

KOLCHAK

What'd they do with the guy?

MULDER

Sent him to St. Vincent. They wanted some doctors to look at him

KOLCHAK

Well, don't be surprised if there's some UFO's involved. Sounds like a classic abduction to me.

MULDER

Everything sounds like a classic abduction to you.

Janet and Katie hustle off.

KOLCHAK

What are you talking about?

MULDER

You forget you were the one who said he saw the Loch Ness monster in your swimming pool.

KOLCHAK

That could happen to anyone. Those inflatable devices are deceiving.

MULDER

And who was it who said those strange flashing lights was a UFO?

KOLCHAK

It was moving awfully fast for a tow truck.

Several cars drive into the park and Bennett's men swarm the park.

MULDER

And I won't mention the time you said you caught Bigfoot.

KOLCHAK

My aunt's still not speaking to me after that.

They notice the ruckus.

KOLCHAK (CONT'D)

Do the words "Men In Black" mean anything to you?

EXT. ST. VINCENT'S HOSPITAL -- NIGHT

The homeless van pulls out and ATTENDANTS wheel a still groggy Benny into the ER.

A second later, Dr. Rowan's sedan pulls up and he jumps out and enters the hospital.

INT. ER - NIGHT

ORDERLIES start to wheel Benny into bay one.

NURSE

No, no, that one's taken.

ORDERLY

Desk said it was open.

NURSE

Desk was wrong. I still have that fuss-budget in there.

They wheel him into bay two.

Nurse walks back, now with Rowan, toward the bays. He starts to enter Benny's bay but the Nurse steers him into bay one.

INT. BAY ONE -- CONTINUOUS

Rich old coot, DENNIS VANDERKILL on bed. A young intern, DR. SMITH, at his side. Rowan enters.

VANDERKILL

Doc! It's about time you got here!

DR. ROWAN

Calm down, Dennis. What seems to be the trouble here?

VANDERKILL

It's my heart, doc. This is it. I know it.

DR. SMITH

I'm waiting on the test results, Dr. Rowan, but mostly he's been insisting on having you here.

DR. ROWAN

I understand.

INT. ER ROOM -- NIGHT

Kate and Janet enter. They head to the desk.

JANET

Excuse me, I'm looking for a patient of mine. Just brought in.

KATIE

Yeah, his name is Benny--

Janet steps on Katie's foot.

KATIE (CONT'D)

D'oh!

RECEPTION

Benny Doe?

JANET

A John Doe. The homeless people brought him in.

INT. ER BAY TWO -- CONTINUOUS

Benny is on his side as some DOCTORS and NURSES look at the back of his head.

DOCTOR 1

See that? This is no stab. It's an incision.

DOCTOR 2

Recent. Mary, call around see if any hospitals did some work on a John Doe today and then misplaced him.

DOCTOR 1

Keep him here?

DOCTOR 2

For now. See if he comes to. Then, if the hospitals come up dry, we go to the police.

INT. BAY ONE -- CONTINUOUS

Katie and Janet slip in. Vanderkill is asleep, his face obscured by the blanket.

KATIE

And now?

JANET

We have to get him out.

KATIE

Okay, there's a goal. Now, what's the plan?

JANET

Hey, I came up with a goal, why don't you come up with something? Benny?

She pulls back blanket and wakes Vanderkill.

VANDERKILL

Who are you?

JANET

Who are you?

KATIE

Should I make introductions?

(taking chart)

This is Vanderkill, Dennis. Hmm, has here that you're a fussbudget.

VANDERKILL

What?

JANET

A case of mistaken beds. Excuse us.

They scoot out.

VANDERKILL

Nurse!

The Nurse enters.

INT. BAY TWO -- CONTINUOUS

Janet and Katie slip in and see the still unconscious Benny.

KATIE

Look, he was behind curtain number two.

JANET

Let's get him out of here.

They hear Dr. Rowan in the next bay.

DR. ROWAN(O.S.)

What is it, Dennis?

VANDERKILL(O.S.)

Some more of your ghouls were in here!

INT. BAY ONE -- CONTINUOUS

DR. ROWAN

Dennis, this is a teaching hospital. We have lots of doctors on rounds.

VANDERKILL

Well, I don't like it. That's why I pay you all that money! They scared me! I was napping!

INT. ER -- CONTINUOUS

Janet and Katie ease Benny out on a gurney. They cover his face. As they come out, nurses and doctors bring another patient into Bay 2.

Then they hear Rowan.

DR. ROWAN

Okay, I'm going to take you upstairs. We'll do an Upper and a sonogram. That should tell us where we stand.

As they start to come out of Bay One, Janet and Katie are cut off from the exit. They head into the hospital, toward the elevators.

INT. ELEVATOR BANK -- CONTINUOUS

Janet and Katie get Benny there. Janet punches a button. An elevator opens and they hustle in.

KATIE

Where to?

JANET
Just push a button!

The doors close.

INT. ELEVATOR -- CONTINUOUS

The elevator descends, then opens up into the Morgue.

KATIE
Last stop, all off.

JANET
There's some scrubs and masks.
We'll need a disguise.

They wheel Benny out.

INT. MORGUE -- CONTINUOUS

They leave the gurney next to some other occupied gurneys and get some gowns and masks.

INT. ELEVATOR BANK -- MOMENTS LATER

Rowan is at the elevator, with Vanderkill and Nurse 1. Nurse 2 approaches.

NURSE 2
Have you seen that John Doe?

NURSE 1
What? The guy who's neck was operated on?

NURSE 2
Yes. He's missing.

DR. ROWAN
Did you say some one was brought in with neck surgery?

NURSE 2
From Battery Park. They found him there, cut and stitched. Professional job.

DR. ROWAN
Where is he?

NURSE 2
If I knew that, he wouldn't be missing.

The elevator doors start to open. It's Janet, Katie and the gurney. They see Rowan and lunge to the buttons. The doors close. Rowan pushes the elevator button again.

INT. ELEVATOR -- CONTINUOUS

Katie is climbing over the gurney to keep pressing on the "door close" button. The door slides close.

The gurney slides over, Katie falls, the doors open.

Rowan enters with Vanderkill.

DR. ROWAN
Is there a problem?

Katie gets up. Janet and Katie (still with masks on) crowd to the corner. They shake their heads no.

Rowan gives them the once over...pausing on Janet, who attempts to look causal under her get-up.

NURSE 1
What's with the masks?

KATIE
We're robbing a stagecoach later.

Rowan is still looking at them and the body on the gurney.

DR. ROWAN
Is this for the morgue?

JANET
No.

KATIE
Yes.

DR. ROWAN
Because you're going in the wrong direction.

KATIE
My fault. I have a lousy sense of direction.

VANDERKILL
Hey, doc---

JANET & DR. ROWAN
Yes?

Janet regrets that.

DR. ROWAN
(to Janet)
Have we met?

KATIE
Perhaps. Ever been to Woodstock?

Katie sneezes, blowing off the mask. Vanderkill recognizes her.

VANDERKILL

You! Keep her away from me!

KATIE

You're just a fussbudget through and through, aren't you?

DR. ROWAN

Miller! It's you! Then this has to be---

He pulls the sheet back to reveal a very cold and dead body.

DR. ROWAN (CONT'D)

Who's this?

KATIE

Just some body we picked up.

The elevator doors open. Katie and Janet swing the body around to block the door, and put on the gurney break. They run off.

INT. ELEVATOR BANK

They run to the stairwell.

INT. MORGUE

Lonely Attendant sits at desk now. Slowly, the sheet-covered Benny sits up. The Attendant sees this and freaks, running off.

Katie and Janet enter.

JANET

Benny?

Benny uncovers himself.

BENNY

Where am I? Janet?

KATIE

You've been in storage for a bit.

BENNY

Again?

JANET

Come one, time to roll.

Benny gets up.

BENNY
No more rolling for me. I'll walk.

DISSOLVE:

INT. SUBWAY STATION -- NIGHT

Train pulls in. Katie waves Benny and Janet off as they enter the train. Janet is reading her paper from the park.

INT. SUBWAY TRAIN -- CONTINUOUS

Janet and Benny stand in the middle of the car, holding the pole for support.

BENNY
So just like that, this guy wants to help me?

JANET
Yeah. He thinks it's wrong, what they did to you...all these years.

As the train rattles along, their hands meet on the pole. As they examine that, the train lurks into the station and Janet falls into Benny. She doesn't move. They look and look, then, they kiss.

A horde of travelers board the train, breaking it up.

BENNY
I'm sorry. I don't...I didn't---

JANET
Me neither. I mean---

BENNY
I don't know you at all.

JANET
No, not at all.

Just then Thompson comes up.

THOMPSON
Ah, you made it, Dr. Miller.

JANET
Yes, yes.

THOMPSON
And this is---

BENNY
Benny. Benny Larsen.

THOMPSON
Amazing.

BENNY
What?

JANET
Did you bring the papers?

He pulls out a manila envelope.

THOMPSON
Oh, yes. A social security card and a driver's license. Give me another week and I can generate a college transcript and your own 401k.

JANET
That'll do.

THOMPSON
And you're willing to let him go?

JANET
Very willing. I don't have a God complex.

THOMPSON
If you say so.

JANET
I say so.

She reaches for the envelope. He pulls it back.

THOMPSON
Not so fast. There's the matter of the fee.

BENNY
Fee?

THOMPSON
You didn't think I was doing this out of the goodness of my hard drive, did you?

JANET
Well, I was kinda hopin'.

THOMPSON
Quid pro quo.

JANET
So what are we quid-ing?

THOMPSON

I need Benny here to perform an application for me.

BENNY

What kind of application?

THOMPSON

You just have to access some software for me.

JANET

I know this isn't just a trip to the local Radio Shack, so cut the cuteness. What software? Where?

THOMPSON

It's a new operating system developed by Technodata.

JANET

What are you up to?

THOMPSON

Bennett has it locked up in his safe. Very secure. The latest in bio-tech security. I need him to go in.

BENNY

I'm no safecracker. What am I supposed to do?

THOMPSON

You'll be able to enter Bennett's safe.

BENNY

How?

THOMPSON

The scanning devices will think you are he and open for you.

BENNY

What are you talking about?

THOMPSON

As Larsen's clone, you're a genetic duplicate. To the system, you're the same person.

BENNY

I'm a what???

JANET

Mr. Thompson---!

THOMPSON

Oh no. He didn't know? Oh, man that's right! I'm sorry for that illegal function.

BENNY

I'm a clone?...

Janet nods.

BENNY (CONT'D)

A clone? So, I don't have parents? I don't have a life? I'm not an orphan. I'm not even a person.

JANET

Of course you're a person.

BENNY

I'm somebody else! Why didn't you tell me?

JANET

How? How could I tell you?

BENNY

How could you not tell me? Something like that you should really make an effort to work into a conversation...

Benny is getting angry and anxious. Janet hurts for him and herself.

He darts into the next car.

INT. NEXT CAR -- CONTINUOUS

Benny enters. The car is empty.

Janet hurries in, with Thompson in tow.

JANET

Benny, please wait. How could I tell you? To what purpose? It wouldn't have changed your situation at all.

BENNY

Who am I? Who am I supposed to be?

THOMPSON

You, my boy, are the genetic Xerox of Bennett Larsen, boy wonder, co-founder and CEO of Technodata. I, of course, was the other co-founder.

BENNY
That mad industrialist?...

Janet nods.

BENNY (CONT'D)
So, I'm not only a match to his
scanners---

THOMPSON
As far as the system is concerned,
you are him.

BENNY
Am I like him?

He runs his hand through his hair.

JANET
Yes. In a lot of ways. But not the
important ones.

BENNY
Have I ever met him?

THOMPSON
Negative. Oh, he's known all about
you but he's kept you as the center
of a deep black hole project. It
even took me a while to access his
files on you.

BENNY
I'm not an offspring. I'm some sort
of creation. How can I be? Do I
have a soul? Am I sharing it? How
can I be me if I'm him?

JANET
You can be you. That's what I've
been trying to do.

BENNY
To set me free.

JANET
To give you a new start.

BENNY
Why do you even care...Oh my god--
you're in love him, don't you?

JANET
Yes, but---

BENNY

But you would let him die to save me? How am I suppose to sort that out?

JANET

Let's go, Benny. We can do something else.

BENNY

Why should I do something else?

JANET

What he wants you to do is wrong. I can't let you ruin the man.

BENNY

You're willing to let him die, you just don't want to ruin him.

JANET

You know that's not what I mean.

BENNY

So, I walk into this safe, get the disks and I'm free to go.

THOMPSON

Yes.

BENNY

Let's talk fee.

THOMPSON

Fee?

BENNY

I'm going to need some cash to start a life, right?

The train stops. Benny and Thompson get off. The doors shut on Janet and she pulls out.

INT. SUBWAY CAR -- CONTINUOUS

Janet, defeated, drops onto a bench and sobs. Sitting there, she winds up fingering her necklace, and the key. She studies it a moment and has a sudden realization. The train stops and doors open. She looks out the window. It's the transfer to the PATH trains. She gets off.

INT. STATION -- CONTINUOUS

She dashes off the train and heads to the New Jersey PATH train platform.

EXT. STREET -- NIGHT

Thompson drives along with Benny riding shotgun.

INT. LIMO -- CONTINUOUS

BENNY
Where are we going?

THOMPSON
Technodata.

BENNY
This was all a trap.

THOMPSON
No, we have to do this on-site.

BENNY
This Larsen guy...he needs my heart?

THOMPSON
Yes.

BENNY
What's he dying of?

THOMPSON
Congenital heart failure.

BENNY
Genetic?

THOMPSON
Yes.

BENNY
How old is he?

THOMPSON
Forty-six.

BENNY
So I die at forty-six. You were his friend?

THOMPSON
I was...his partner.

BENNY
But not friends.

THOMPSON
Early on. We were young and driven.
Then he became obsessed. With
becoming this thing. The top dog.
(MORE)

THOMPSON (CONT'D)

Maybe it was the idea he would die young, he was compelled.

BENNY

And you split?

THOMPSON

If you can fire a partner, I was fired.

BENNY

Bummer.

THOMPSON

As I was saying; Larsen has his latest software stored away in his safe on a non-network hard drive.

BENNY

And?

THOMPSON

It's based on **my** work. Bennett used me and then deleted me to the waste file. That platform belongs to me.

BENNY

I just have to get this software?

THOMPSON

The safe has a series of bio-locks. Voice recognition, hand scan, iris match. Only Larsen can open. Or a genetic dupe.

BENNY

Emphasis on "dupe."

THOMPSON

You get the disks and you're free to assimilate.

BENNY

Are there others like me, er, him?

THOMPSON

You're it. You're unique.

BENNY

A unique clone. There's an oxymoron.

EXT. TECHNODATA -- NIGHT

The car pulls up. The building is dark and low-key. Thompson and Benny step out.

THOMPSON

I can get you into Larsen's office,
then you lead the way.

BENNY

This is nuts. We're walking right
into the middle of the lair.

THOMPSON

Yes. And the last place they'd think
of looking for you.

They enter the building.

INT. BENNETT'S OFFICE -- NIGHT

Thompson and Benny slip in.

Thompson goes to the bar area, with the fridge and the
magnets.

Thompson locates the button and the back panel opens,
revealing a door. There's a portal to scan a hand. Thompson
signals Benny to proceed.

Benny places his hand on the scanner. It's scanned. A
computer voice is activated.

COMPUTER

Good morning, Mr. Larsen.

Benny looks at Thompson who prompts him to continue.

COMPUTER (CONT'D)

Please respond.

BENNY

Good morning, computer.

COMPUTER

Voice analysis confirmed.

Door opens, exposing a hall way.

INT. HALLWAY -- NIGHT

They go down the hall. They come to a safe-like door.

There's an eye scan and a place to insert each thumb for
additional ID.

Benny inserts his thumbs. The device scans his eye, matching
it to Larsen's file. His thumbs are scanned. A green bulb
lights. The door swings open.

Thompson is beside himself with glee. Then suddenly he's
shocked and annoyed.

The safe door has opened, revealing a drawer which has a combination-style school lock on it.

THOMPSON

What is this? A joke? Is this a gym locker? He spends all this money on the highest-tech security system and puts on a Master lock?

BENNY

I'm impressed. Well, better luck next time. If I could have my papers please, I'll be leaving.

THOMPSON

What for?

BENNY

Look, I did what you wanted. It's not my fault you got out-foxed.

THOMPSON

Oh, right. Sure. No hard feelings. Forget it! If I can't get what I want, nobody does. I've played second keyboard to Larsen too long.

JANET

Just give him his ID, Thompson.

They turn to see Janet. She holds out the necklace with the key.

BENNY

Janet, no, I can't let you do this.

JANET

I will not have your blood on my hands. You'll go. And I will do my damnest to make Bennett well. Now, the papers please.

Thompson hands the papers to Benny. She then inserts it into the back of the lock. It's the master key. The lock pops open.

JANET (CONT'D)

Now can we go?

She holds out her hand. Thompson gives her some papers. Benny reaches into the drawer and pulls out a hard drive.

THOMPSON

Finally! Finally! I get to best Bennett. Right under his nose. He said I couldn't run ruthless.

(MORE)

THOMPSON (CONT'D)

He said I couldn't run duplicitous
but here I am.

BENNY

Is that what he's like? Is that
what I'll be like?

JANET

You're not. You're kind, selfless.

BENNY

Ha! Selfless, as in without a self.

JANET

That's not what it means.

THOMPSON

I have a dictionary on my palm pilot
if you want to confirm.

BENNY

I'm seeing Larsen.

JANET

No, you can't!

Benny pulls out a refrigerator magnet from his pocket and
holds it near the disks.

BENNY

All right, step back. Or I'll erase
the program.

Janet takes a step forward. Thompson holds her back.

THOMPSON

No! He'll do it! He can wipe that
disk clean with that magnet! Darn
you and your refrigerator magnets!
Don't people realize the threat they
are to technology? Please don't!
You wouldn't, would you?

BENNY

I probably would. What have I got
to lose?

Thompson drops the gun.

JANET

Benny---

THOMPSON

Please, let me have the disks. I'll
let you go. You can still flee.

BENNY

No, there's only one place I want to go.

THOMPSON

Grand Bahamas?

BENNY

No. Upstairs.

Janet can only gasp. Benny ducks out quickly.

INT. BENNETT'S ROOM -- NIGHT

Bennett lies alone on his bed. He hears something. The door opens to no one in particular.

BENNETT

Is someone there?

Benny steps in.

BENNY

It's me. Or should I say it's you.

BENNETT

What the hell are you doing here?

BENNY

Not only do I have a bad heart, I'm going to go bald, too.

BENNETT

I don't need a self-examination from another self. What do you want? Why are you here, ...what do I call you?

BENNY

Benny. Geez, you didn't even name me?

BENNETT

Of course not. I don't name my spare tire either.

BENNY

I'm not even going to pretend I understand what's going on. Janet wouldn't tell me everything.

BENNETT

Janet? Is she here?

BENNY

She was with me. She's around somewhere.

BENNETT

What are you doing here?

BENNY

You can't tell? I'm here to see you. I've been alone, isolated all these years. I thought I was an orphan. I was raised to believe the world was a dangerous place. Now I see it is, but not for the reasons I was told. How can you just disown me like that?

Rowan shows up to the door. Then Janet.

They cannot bring themselves to enter the room.

BENNETT

I'm sorry but you were a lock of hair, a skin scrapping. How attached am I supposed to get to a nail clippings?

BENNY

I'm not a nail clipping. I'm flesh and blood. Your flesh and blood. I'm the fruit of your labors. Well, somebody's labors. I'm here and you're going to deal.

That's more than Bennett can bear.

BENNETT

Dammit, why are you here? All I wanted was to beat this bum ticker. This was a way to save my life.

BENNY

What about mine?

DR. ROWAN

I told Bennett we should have induced a coma. So simple at birth and just kept the body alive.

JANET

Thanks for the input, Dr. Frankenstein.

Bennett and Benny now acknowledge the duo at the door. Benny puts the disk on the bed.

BENNY

Here. You're ex-partner wanted to steal the from you.

BENNETT

That weasel. So, why are you giving it to me? You could have made a lot of money and done a lot of damage with it.

BENNY

What ever.

JANET

What are you going to do?

BENNETT

What can I do? Maybe if he had an accident.

JANET

No you, him!

BENNY

Accident? What do you mean, "accident?"

BENNETT

Rowan, can't you give him a shot of something.

JANET

Bennett, it's over. It isn't going to happen.

BENNETT

I spend every day of my life making things happen! It's not over until I'm finished!

He anger drains off as he goes into cardiac arrest. Thompson comes up.

THOMPSON

Damn you, Bennett!

BENNY

Hey, he's not looking so good.

Janet and Dr. Rowan rush to Bennett to treat him.

THOMPSON

Did I come in on something?

BENNY

Heart attack.

GRIM

Step away from Larsen, please.

Grim steps out of the shadows with a gun drawn.

GRIM (CONT'D)

You are one tough clone to kill, you know that?

BENNY

I worked at it.

GRIM

I said step away from Larsen, doctors.

JANET

He's dying.

GRIM

We all have to shuffle off this mortal coil sometime. And I'm going to make sure he doesn't get an encore.

DR. ROWAN

Why are you doing this?

GRIM

Three letters, C-E-O. Larsen's too self-absorbed to see the business doesn't revolve around him. He's run rough-shot over everyone and everything. How much of the company's money did it sink into this science project here? No, he's not getting out of it this time. I'm more than willing to shoot the clone to stop him.

JANET

I'm going to help him.

GRIM

Then I'll shoot you.

JANET

Then Dr. Rowan will help him.

Grim turns the gun on Dr. Rowan.

DR. ROWAN

She doesn't know that for a fact.

THOMPSON

You know, you really don't need me, I'm just an extra peripheral here. I'll just be exiting this chatroom now.

JANET

I'm going to help him. I can't just let him die.

GRIM
Right, that's why you stole his donor.

JANET
That's not the only option.

GRIM
(to Bennett)
Then I'll shoot him.

BENNY
You won't make CEO with that on your
record.

Janet moves toward Bennett. Grim readies to shoot.

GRIM
Stop.

She continues. Grim keeps her in aim.

BENNY
No!

Grim fires. Benny leaps in front of Janet, getting shot in the abdomen. He lands on Bennett and bleeds. Thompson suddenly panics and jumps on Grim's back, slapping his head. Rowan decks Grim with a punch and they all go down.

Janet runs to Bennett and Benny as they subdue Grim.

JANET
No! No! Call 911.

They struggle with Grim. Janet remembers and pulls out her cell phone.

INT. HOSPITAL WAITING ROOM -- NIGHT

Janet, Rowan and Katie wait at opposite corners of the room.

DR. ROWAN
This isn't how it was supposed to
happen.

KATIE
This is so full of irony, you could
press pants with it.

DR. ROWAN
He loved you very much.

JANET
And is that going to make it all
right?

DR. ROWAN

In the end, he did the right thing.

JANET

I know.

ELITE SURGEON enters.

JANET (CONT'D)

And?

ELITE SURGEON

Text book. You got him here just in time. I've never seen such an exact match for an organ. Who was the donor?

JANET

Father.

DR. ROWAN

Twin brother.

KATIE

Uncle.

ELITE SURGEON

I see. Tragic loss, though. But Mr. Larsen will be up and about in no time.

DR. ROWAN

Can we see him?

KATIE

Yes, can we?

JANET

I didn't know you felt that close to him.

Katie shushes her and signals the Elite Surgeon's empty ring finger. Janet shakes her head.

ELITE SURGEON

I think you can, yes.

JANET

You go. I need to think.

DR. ROWAN

Of course.

Elite Surgeon, Rowan and Katie leave. Janet sits, still trying to make sense of it and coming up short.

INT. POST-OP -- NIGHT

Janet peeks in. It's Benny in bed. He's groggy but awake.

JANET

Hi.

BENNY

Hi.

JANET

How you feeling?

BENNY

Like I should have stayed in the bubble.

JANET

The doctor said you did great.

BENNY

All I did was lay there.

JANET

And you'll be out of here soon.

BENNY

A new set of kidneys and I'll be up and peeing in no time. Not like I have to worry about that whole "rejected organ" thing. How are you doing?

JANET

Like I need a bubble.

BENNY

I'm sorry about Bennett.

JANET

Thank you.

BENNY

I hope his kidneys are in better shape than his heart.

JANET

Benny!

BENNY

Sorry. It's the clone in me.

JANET

I'm so sorry. For everything, Benny.

BENNY

Sorry? What do you have to be sorry about?

JANET

I'm not really sure. But I am. Are you still going away?

BENNY

What? Now?

JANET

No.

BENNY

I've been injured here. I mean, I think I'm going to need some time alone to think it through.

JANET

I understand.

She starts to leave.

BENNY

Where are you going?

JANET

I thought you wanted to be alone.

BENNY

Yeah, but not by myself. Been there, done that. I might be needing some TLC for a while yet. Know where I might get some?

JANET

I might.

They hold hands.

JANET (CONT'D)

How smart is this? I mean, really, what are we letting ourselves into?

BENNY

I'm sure I don't know.

JANET

It's unnatural. It's too surreal to even contemplate.

BENNY

No arguments from me.

JANET

But it feels right.

BENNY

Then we start there.

The End